

# Work by Anthony P. Yim, MD—A Surgeon-turned-Artist

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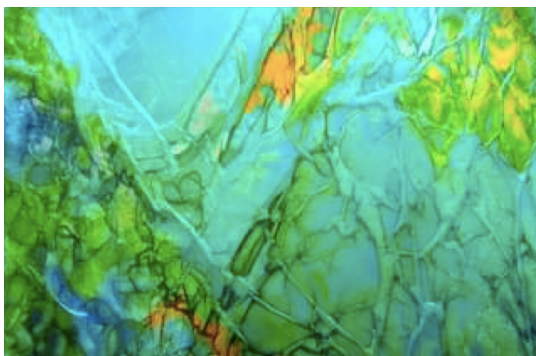
View this article at: <http://dx.doi.org/10.21037/cdt-20-721>

## Introduction of the artist

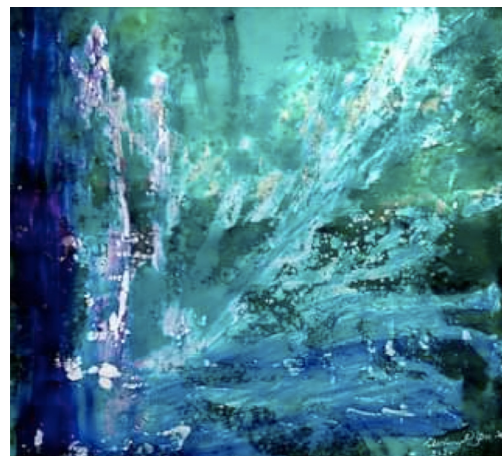
Compared to most artists, Dr. Anthony P. Yim came from a very unusual background. He studied medicine and graduated with double first class honours from Cambridge University in 1981 followed by clinical education at Oxford University, and residency training in the States. He returned to join the Chinese University of Hong Kong in 1992, and pioneered the development of Minimally Invasive Thoracic Surgery which earned him an international reputation as a top surgeon-scientist and teacher. This keyhole approach set a new standard for chest surgery, and has since benefited hundreds of thousands of patients worldwide. He was the recipient of many Visiting Professorships, named Lecturerships around the world, as well as editorial board memberships of some of the most premier medical journals

in his field. He was awarded Doctor of Medicine by the University of Oxford in 1999, and named a Chair Professor of Surgery at the Chinese University of Hong Kong in 2002. He formally retired from surgery in 2017 to pursue his childhood dream of becoming an artist.

His book, *My Second Career*, published by AME in 2018 contains more than 200 pieces of artwork by Dr. Yim in four categories, namely porcelain, watercolor, acrylic, and Chinese paintings. Collectively, they documented not only his personal achievement in the pursuit of art, but also the sharp transaction from a surgeon into an artist. His journey should provide some insight for those who have an interest in art and are considering taking this up more seriously. More details are available in this online art gallery: <https://gallery.amegroups.com/>.



**Figure 1** Aspiration (2020) (50 cm x 50 cm). Ink on Paper (courtesy of the Ink House, Hong Kong SAR, China). Source: [https://m.facebook.com/story.php?story\\_fbid=2608549319460542&id=100009164996201](https://m.facebook.com/story.php?story_fbid=2608549319460542&id=100009164996201)



**Figure 2** Tidal Waves (2020) (54 cm x 54 cm). Ink on silver card (courtesy of the Ink House, Hong Kong SAR, China). Source: [https://m.facebook.com/story.php?story\\_fbid=2590755091239965&id=100009164996201](https://m.facebook.com/story.php?story_fbid=2590755091239965&id=100009164996201)



**Figure 3** Abstract or reality; 2D or 3D; Does it matter? (2020) (53 cm × 75 cm). Acrylic and white ink on black card. Source: [https://m.facebook.com/story.php?story\\_fbid=2701350376847102&id=100009164996201](https://m.facebook.com/story.php?story_fbid=2701350376847102&id=100009164996201)

More of Dr. Yim's most recent work (*Figures 1-4*) can be seen at: <https://m.facebook.com/profile.php?id=100009164996201&fref=nf&ref=wizard>.

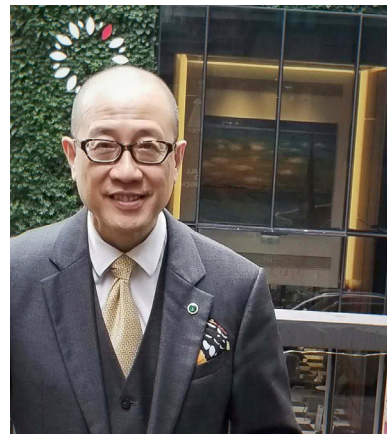
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**Figure 4** Anthony P Yim, MD. In the backdrop across the street is his huge painting, the Guiding Light, at the Beacon. [https://m.facebook.com/story.php?story\\_fbid=2095987920716687&id=100009164996201](https://m.facebook.com/story.php?story_fbid=2095987920716687&id=100009164996201)

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*Ethical Statement:* The author is accountable for all aspects of the work in ensuring that questions related to the accuracy or integrity of any part of the work are appropriately investigated and resolved.

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