

Green landscapes in China

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These paintings are a collection of green landscapes in China selected from my art works (*Figures 1-7*). The collection demonstrates my focus on lines. Straight or curved lines, which follow silhouettes of the landscapes, are like emotional changes hidden inside a human being—the ups and downs. Inner peace is part of human health.

Whenever I am creating an art piece, face to face with nature, I indulge myself in such peaceful circumstances.

Yao-Hua Wu (*Figure 8*) is Professor and Dean of the Art Institute, Nan Tong University in Jiangsu Province, China. Prof. Wu has edited 29 books, including 3 textbooks, and published more than 40 articles in many prestigious



Figure 1 Mountains covered by drizzle, Shuen paper, 48 cm × 89 cm, 2015.



Figure 2 Breeze passing by, Shuen paper, 66 cm × 68 cm, 2015.



Figure 3 Green scenery, Shuen paper, 69 cm × 69 cm, 2015.



Figure 4 Jade green landscape, Shuen paper, 48 cm × 89 cm, 2015.



Figure 5 Green hillsides, Shuen paper, 73 cm × 75 cm, 2014.



Figure 7 Landscape, Shuen paper, 73 cm × 75 cm, 2014.



Figure 6 Sounds of nature breezing through the green, Shuen paper, 73 cm × 75 cm, 2014.



Figure 8 Professor Yao-Hua Wu.

academic journals, such as *Art Research* and *Literature and Art Studies*.

Prof. Wu specializes in traditional Chinese painting, research about art theory, and modern style decorative painting. He has been devoted to painting and fine arts since his childhood.

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Footnote

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