Chrysanthemums in full bloom

Yao-Hua Wu

Art Institute, Nan Tong University, Jiangsu 226019, China Correspondence to: Yao-Hua Wu. Professor and Dean of the Art Institute, Nan Tong University, Jiangsu 226019, China. Email: 348346505@qq.com.

Submitted Nov 17, 2015. Accepted for publication Nov 18, 2015. doi: 10.3978/j.issn.2223-3652.2015.12.03 View this article at: http://dx.doi.org/10.3978/j.issn.2223-3652.2015.12.03

These paintings are a collection of chrysanthemums selected from my art works (*Figures 1-4*). The chrysanthemum, together with the plum blossom, the orchid and the bamboo, is one of the "Four Gentlemen" of China. It is said that the chrysanthemum has been favored by Tao Qian, an influential Chinese poet who lived in the middle of the Six Dynasties period (c. 220-589 CE). The chrysanthemum has been considered as The Flower of Autumn in China, as well as a symbol of nobility. I favor the flowers beauty and its symbolic meaning.

Yao-Hua Wu is Professor and Dean of the Art Institute, Nan Tong University in Jiangsu Province, China. Prof. Wu has edited 29 books, including 3 textbooks, and published more than 40 articles in many prestigious academic journals, such as *Art Research* and *Literature* and *Art Studies*.



Figure 2 The chrysanthemum 2, Xuan paper.



Figure 1 The chrysanthemum 1, Xuan paper.



Figure 3 The chrysanthemum 3, Xuan paper.



Figure 4 The chrysanthemum 4, Xuan paper.

Cite this article as: Wu YH. Chrysanthemums in full bloom. Cardiovasc Diagn Ther 2016;6(1):95-96. doi: 10.3978/ j.issn.2223-3652.2015.12.03 Prof. Wu specializes in traditional Chinese painting, research about art theory, and modern style decorative painting. He has been devoted to painting and fine arts since his childhood.

Acknowledgements

The author expresses his thanks for the kind help from Eunice Xu, Science Editor from the Editorial Office of the journal, in translating the text from Chinese into English.

Footnote

Conflicts of Interest: The author has no conflicts of interest to declare.