

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

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4. Intellectual Property.

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Royalties: Funds are coming in to you or your institution due to your patent

Giraudo 1



Section 1. Identifying Inform	nation	
1. Given Name (First Name) Chiara	2. Surname (Last Name) Giraudo	3. Date 19-March-2020
4. Are you the corresponding author?	☐ Yes 🗸 No	Corresponding Author's Name Emilio Quaia
5. Manuscript Title Established paths and new avenues: a r	review of the main radiolog	gical techniques for investigating sarcopenia
6. Manuscript Identifying Number (if you kr	now it)	
Section 2. The Work Under C	onsideration for Public	cation
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?		
Are there any relevant conflicts of interest? Yes Vo		
Section 3. Relevant financial	activities outside the	submitted work.
of compensation) with entities as descr	ibed in the instructions. Us	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by the present during the 36 months prior to publication.
Are there any relevant conflicts of interest	· ·	- p
Section 4. Intellectual Proper	rty Patents & Copyri	ghts
Do you have any patents, whether plan	ned, pending or issued, br	roadly relevant to the work? Yes V No

Giraudo 2



Section 5.			
Jeedion 5.	Relationships not covered above		
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Section 6.	Disclosure Statement		
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Dr. Giraudo has	nothing to disclose.		

Evaluation and Feedback

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Giraudo 3



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Cavaliere 1



Section 1.	Identifying Inform	nation	
1. Given Name (Fi Annachiara	, ,	2. Surname (Last Name) Cavaliere	3. Date 19-March-2020
4. Are you the cor	responding author?	☐ Yes ✓ No	Corresponding Author's Name Emilio Quaia
5. Manuscript Title Established path		review of the main radiolog	gical techniques for investigating sarcopenia
6. Manuscript Ide	ntifying Number (if you kr	now it)	
Section 2.	The Work Under C	onsideration for Public	ration
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes V No			
Section 3.	Relevant financial	activities outside the s	submitted work.
of compensation clicking the "Add	n) with entities as descr	ibed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by se present during the 36 months prior to publication.
Section 4.	Intellectual Prope	rty Patents & Copyri <u>c</u>	yhts
Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No

Cavaliere 2



Section 5. Relationships not severed above
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Dr. Cavaliere has nothing to disclose.

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Lupi 1



Section 1. Identifying Inform	mation		
1. Given Name (First Name) Amalia	2. Surname (Last Name) Lupi	3. Date 19-March-2020	
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Emilio Quaia	
5. Manuscript Title Established paths and new avenues: a	review of the main radiolo	gical techniques for investigating sarcopenia	
6. Manuscript Identifying Number (if you k	now it)		
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Are there any relevant conflicts of inter	· ·	re present during the 30 months prior to publication.	
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Do you have any patents, whether plan	nned, pending or issued, b	roadly relevant to the work? Yes V No	

Lupi 2



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Lupi 3



Section 1. Identifying Inform	nation	
1. Given Name (First Name) GUSEPPE	2. Surname (Last Name) GUGLIELM(3. Date 20 20 20
4. Are you the corresponding author?	Yes No	
5. Manuscript Title		
6. Manuscript Identifying Number (if you k	now it)	
	Consideration for Publication	
Did you or your institution at any time recany aspect of the submitted work (includin statistical analysis, etc.)? Are there any relevant conflicts of inte	g but not limited to grants, data monitoring	(government, commercial, private foundation, etc.) for good board, study design, manuscript preparation,
Are there any relevant connicts of inte	rest. Tree Market	
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Section 3. Relevant financia	l activities outside the submitted	work.
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Quaia 1



Section 1. Identifying Inform	ation	
1. Given Name (First Name) Emilio	2. Surname (Last Name) Quaia	3. Date 19-March-2020
4. Are you the corresponding author?	✓ Yes No	
5. Manuscript Title Established paths and new avenues: a re	eview of the main radiological techniques for invest	igating sarcopenia
6. Manuscript Identifying Number (if you kn	now it)	
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Quaia 2



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Quaia 3