

Instructions

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Royalties: Funds are coming in to you or your institution due to your patent

Flaherty 1



| Section 1. | Identifying Inform | ation | | | | |
|---|---|---|------------------------|-----------------|-------------------------|---------------|
| 1. Given Name (Firs Federico | it Name) | 2. Surname (Last Na Flaherty | me) | | 3. Date 16-June-2020 | |
| 4. Are you the corre | esponding author? | ✓ Yes No | | | | |
| 5. Manuscript Title Revisiting the bac | k as an option in breas | st reconstruction: fro | om basic to cutting | g edge | | |
| 6. Manuscript Ident ABS-2019-NIABR- | tifying Number (if you kn 05(ABS-20-72) | ow it) | | | | |
| Section 2. | | | | | | |
| Section 2. | The Work Under Co | onsideration for F | ublication | | | |
| any aspect of the su statistical analysis, e Are there any rele | itution at any time recei bmitted work (including etc.)? vant conflicts of intere | but not limited to gra | | - | • | |
| Section 3. | Relevant financial | activities outside | the submitted | work. | | |
| of compensation) clicking the "Add Are there any rele | ne appropriate boxes in with entities as descri +" box. You should rep vant conflicts of intere ut the appropriate info | bed in the instruction ort relationships the st? Yes | ns. Use one line fo | or each entity; | add as many lines a | s you need by |
| Name of Entity | | Grant? Personal Fees? | Non-Financial Support? | Other? Co | omments | |
| Mentor, johnson&johr | ison | | ✓ | | | |
| | | | | | | |
| Section 4. | Intellectual Proper | ty Patents & Co | pyrights | | | |
| Do you have any p | patents, whether plans | ned, pending or issu | ed, broadly releva | nt to the work | k? ☐ Yes 🗸 No | 0 |

Flaherty 2



| Section 5. | Relationships not covered above |
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| | elationships or activities that readers could perceive to have influenced, or that give the appearance of ncing, what you wrote in the submitted work? |
| Yes, the follow | wing relationships/conditions/circumstances are present (explain below): |
| ✓ No other rela | tionships/conditions/circumstances that present a potential conflict of interest |
| | anuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements rnals may ask authors to disclose further information about reported relationships. |
| Section 6. | Disclosure Statement |
| Based on the abo | ove disclosures, this form will automatically generate a disclosure statement, which will appear in the box |
| Dr. Flaherty repo | orts personal fees and non-financial support from Mentor, johnson&johnson, outside the submitted work; . |

Evaluation and Feedback

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Flaherty 3



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Chouhy 1



| Section 1. | Identifying Informa | ntion | | | | |
|--|---|---|--|--|---|--|
| Given Name (First Name) Eugenio | | 2. Surname (Last Name) Chouhy | | 3. Date 16-June-2020 | | |
| 4. Are you the corres | sponding author? | ✓ Yes | No | | | |
| 5. Manuscript Title Revisiting the back | 5. Manuscript Title Revisiting the back as an option in breast reconstruction: from basic to cutting edge | | | | | |
| | 6. Manuscript Identifying Number (if you know it) ABS-2019-NIABR-05(ABS-20-72) | | | | | |
| | | | | | | |
| Section 2. | The Work Under Co | nsideratior | for Publication | | | |
| Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes Yes | | | | | | |
| Section 3. | N. I | -41 141 · · · | est la describación | | | |
| Place a check in the of compensation) we clicking the "Add + | with entities as describ | the table to bed in the inso ort relationsh | indicate whether you tructions. Use one lin | u have financial rel e for each entity; a | lationships (regardless of amount add as many lines as you need by nonths prior to publication. | |
| Section 4. | ntellectual Propert | v Patents | & Copyrights | | | |
| | atents, whether plann | • | | evant to the work | ? ☐ Yes ✔ No | |

Chouhy 2



| Section 5. Polotionships not sovered above | | | | | |
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| Section 6. Disabassas Statement | | | | | |
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Vizcay 1



| Section 1. Identifying Inform | nation | | | | |
|---|--|--|--|--|--|
| Given Name (First Name) Macarena | 2. Surname (Last Name) Vizcay | 3. Date 16-June-2020 | | | |
| 4. Are you the corresponding author? | ☐ Yes ✓ No | Corresponding Author's Name Flaherty Federico | | | |
| 5. Manuscript Title Revisiting the back as an option in brea | ast reconstruction: from ba | asic to cutting edge | | | |
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| Section 4. Intellectual Prope | rty Patents & Copyri | ghts | | | |
| Do you have any patents, whether plar | nned, pending or issued, b | roadly relevant to the work? Yes V No | | | |

Vizcay 2



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Chang 1



| Section 1. Identifying Inform | nation | | | | |
|---|--|--|--|--|--|
| Given Name (First Name) Edward | 2. Surname (Last Name) Chang | 3. Date 22-August-2020 | | | |
| 4. Are you the corresponding author? | Yes ✓ No | Corresponding Author's Name Federico Flaherty | | | |
| 5. Manuscript Title Revisiting the back as an option in breast reconstruction, from basic to cutting edge: A Narrative Review | | | | | |
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| Do you have any patents, whether plan | ned, pending or issued, br | roadly relevant to the work? Yes Vo | | | |

Chang 2



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