

The AMAGAMI technique: an easy technique to achieve precise stapling in thoracoscopic segmentectomy

Masaaki Sato, Tomonori Murayama, Jun Nakajima

Department of Thoracic Surgery, Graduate School of Medicine, The University of Tokyo, Tokyo, Japan *Correspondence to*: Masaaki Sato, MD, PhD. Department of Thoracic Surgery, The University of Tokyo Hospital, 7-3-1 Hongo, Bunkyo-ku, Tokyo 113-8655, Japan. Email: satom-sur@h.u-tokyo.ac.jp.

Abstract: The "AMAGAMI" or "incomplete grasping" technique is used to adjust the location of the lung while gently grasping the lung tissue with a stapler. Thoracoscopic segmentectomy requires precise but complex stapling, while the surgical view and the number of available instruments are limited. In the AMAGAMI technique, instead of moving the stapler to the targeted position of the lung tissue, an unlocked stapler is used to hold the lung tissue at an easily accessible position, and the lung tissue can then be slid to the ideal resection line using forceps. To use the AMAGAMI technique effectively, "standing stitches" are very helpful in enabling visualization of the ideal resection lines. Standing stitches are placed along intersegmental lines that have been determined based on the information provided by virtual-assisted lung mapping (VAL-MAP) or other marking techniques; these stiches are usually placed at the corner of the targeted segment and in-between if necessary. Monofilament suture is used for standing stitches, and about 1 cm lengths are left to enable later visualization. As these stitches stick out of the lung surface even when viewed from a tangential angle, the direction of stapling is easily visualized in thoracoscopic surgery. These techniques are particularly useful in challenging segmentectomy requiring complex staple lines, such as S10 segmentectomy, and in surgery with limited instrumental access, such as uniportal thoracoscopic surgery.

Keywords: Video-assisted thoracic surgery; segmentectomy; stapler; standing stitches; virtual-assisted lung mapping (VAL-MAP)

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Introduction

As the number of patients presenting with small nodules in the lung (such as ground glass opacity nodules) increases, the demand for sublobar lung resection procedures such as wedge resection and segmentectomy is also increasing. Compared with wedge resection, anatomical segmentectomy tends to be more complicated and technically demanding, especially in completely thoracoscopic approaches. To overcome such technical challenges, the appropriate use of a surgical stapler is very valuable. As postoperative air leakage remains a major obstacle to the success of segmentectomy, a good stapling technique has a substantial impact on the patient's postoperative course. Moreover, appropriate stapling along the ideal resection line is critical in obtaining sufficient resection margins. In this technical note, we introduce the AMAGAMI technique, which enables the highly effective use of staplers in thoracoscopic anatomical segmentectomy.

The AMAGAMI technique

"AMAGAMI" is a word produced by the combination of two Japanese words: "AMAI", an adjunct meaning incomplete, and "GAMI", which was transformed from the verb "KAMU", meaning to bite or grasp. Incomplete grasping of lung tissue by a stapler, especially the Powered Echelon Flex[®] (Ethicon, Tokyo, Japan), enables subtle adjustment of the alignment between the stapler and the lung tissue. Journal of Thoracic Disease, Vol 11, No 1 January 2019



Figure 1 Representative examples of "standing stitches" and the "AMAGAMI" technique are shown in the video (1). Available online: http://www.asvide.com/article/view/29637

In segmentectomy, a stapler is usually opened in the thoracic cavity, moved to the ideal resection line on the lung tissue, locked by completely grasping the lung tissue, and then fired. In the AMAGAMI technique, the stapler is instead first set on the lung tissue, not necessarily on the ideal resection line, but on an easily accessible position with adequate visualization (*Figures 1,2A*). The lung tissue is gently grasped by the stapler, but the stapler is not locked. Forceps are then used to easily slide the lung tissue toward the ideal resection line, usually without moving or completely opening the stapler (*Figure 2B*). This maneuver can be repeated to adjust the alignment between the stapler and the lung tissue (*Figure 2C*). Once satisfactory alignment has been achieved, the lung is flipped over or the angle of



Figure 2 The AMAGAMI technique. (A) A stapler is first set on the lung tissue, not necessarily on the ideal resection line (the interrupted line), but on an easily accessible position with adequate visualization; (B) the lung tissue is gently grasped by the stapler, but the stapler is not locked (i.e., AMAGAMI). Using forceps, the lung tissue can then be slid toward the ideal resection line, usually without moving or completely opening the stapler; (C) the alignment between the stapler and the ideal resection line can be further adjusted by sliding the lung tissue; (D) once satisfactory alignment is achieved, the lung tissue is flipped over, the other side of the lung is also examined, and the alignment is adjusted. Note that the ideal resection line shown as red interrupted line can be indicated by the "standing stitches" placed before the resection.

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Figure 3 An example of "standing stitches" placed for right S8 (anteromedial) segmentectomy, indicating the resection lines. The stitches are placed typically at the corner of the targeted segment to be visualized from both sides of the lung at stapling. Additional stitches (asterisks in this figure) can be placed if the staple line is long, and a landmark between stitches is helpful. This technique can be applied with any method to delineate an intersegmental plane. Notably, virtual-assisted lung mapping (a multisport preoperative bronchoscopic lung marking technique) can be used to set the resection lines beyond the anatomical segment, focusing on resection margins.

the thoracoscope is changed to visualize the other side of the lung (*Figure 2D*). The alignment between the stapler and the resection line is then further adjusted before the stapler is fired.

The AMAGAMI technique enables surgeons to hold the lung tissue with a stapler while still being able to mobilize or slide the lung tissue under the stapler to adjust it to the ideal position. In thoracoscopic lung resection, mobilization of a stapler in the limited space of the thorax within a limited field of vision is sometimes challenging. Moreover, only a limited number of forceps or instruments are available in the thorax, especially if a reduced-port approach is employed. The advantage of the AMAGAMI technique is that the lung tissue rather than the stapler is mobilized in the limited space, so that the "bulky" stapler does not interfere with the limited thoracoscopic view. Moreover, atraumatic holding of the lung tissue by the stapler reduces the number of forceps required to attain the ideal alignment between the stapler and the lung tissue; only one instrument in addition to a stapler is needed to do this.

Standing stitches enhance the utility of the AMAGAMI technique

To use the AMAGAMI technique in thoracoscopic anatomical segmentectomy, visualization of the ideal resection line to be aligned with the stapler is very important. To visualize the ideal resection line on the lung, we suggest placing "standing stitches" along the staple line before performing the resection (2). As described previously, standing stitches are stitches placed along intersegmental lines using monofilament suture such as 3-0 proline, with about 1 cm left to enable later visualization (2). The advantage of standing stitches is easy visibility under limited thoracoscopic vision, even from a tangential angle, as the stitches stand out from the lung surface. The standing stitches are very helpful during stapling, as they indicate the appropriate direction of the stapler (Figure 2). The stitches are typically placed at the corner of the targeted segment to be visualized from both sides of the lung at stapling (Figure 3). Additional stitches (asterisks in Figure 3) can be placed if the staple line is long, and a landmark between stitches is helpful. If necessary, additional stitches can be placed even after the stapling procedure is initiated.

There are several different methods used to identify appropriate resection lines in segmentectomies (i.e., intersegmental lines), including but not limited to development of inflation-deflation lines (3), intravenous injection of indocyanine green (4), and virtual-assisted lung mapping (VAL-MAP) (5,6). We prefer using VAL-MAP, a bronchoscopic multi-spot preoperative dye marking technique, as VAL-MAP enables the attainment of sufficient resection margins in lung resection beyond the conventional anatomical segment (2). Regardless of the technique used to identify intersegmental lines, standing stitches should be placed in accordance with the ideal resection lines of the patient.

We have documented the techniques used for staplerbased thoracoscopic segmentectomy, and classified them into three different levels in accordance with the degree of difficulty in stapling. From least to most challenging, these techniques are: linear or Mercedes-Benz mark stapling, U- or V-shaped stapling, and three-dimensional stapling involving the basal segments (2). We have also described the technique for S10 segmentectomy and its variants, as this type of segmentectomy is particularly challenging among the segmentectomy procedures requiring threedimensional stapling (7). In our experience, this AMAGAMI technique becomes more helpful as the degree of difficulty in stapling increases, such as in three-dimensional stapling. The advantage of the AMAGAMI technique is also better recognized in reduced-portal or uniportal thoracoscopic surgery where visualization and the number of usable instruments is limited. In circumstances such as uniportal thoracoscopic S10 segmentectomy, we consider the use of the AMAGAMI technique in combination with standing stitches to be almost mandatory.

In conclusion, the AMAGAMI technique is a simple maneuver involving a surgical stapler and the lung tissue, which substantially enhances the accuracy and surgeons' comfort during stapling in pulmonary anatomical segmentectomy, especially in combination with standing stitches. This is particularly useful in difficult and complex anatomical segmentectomy and reduced-portal or uniportal thoracoscopic approaches.

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Footnote

Conflicts of Interest: The authors have no conflicts of interest to declare.

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