

#### **Instructions**

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

### 1. Identifying information.

### 2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party — that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

### 3. Relevant financial activities outside the submitted work.

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# 4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Bisogno 1



Section 1. Identifying Inform	nation				
1. Given Name (First Name) Ilaria	2. Surname (Last Name) Bisogno		3. Date 23-November-2020		
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Na Valerio Nardone	me		
5. Manuscript Title A narrative review of the immunomodulatory and anticancer activity of some components of Shi-Quan-Da-Bu-Tang					
6. Manuscript Identifying Number (if you k	now it)	_			
Section 2. The Work Under C	onsideration for Publi	cation			
Did you or your institution <b>at any time</b> rece any aspect of the submitted work (including statistical analysis, etc.)?	g but not limited to grants, da				
Are there any relevant conflicts of inter	est? ☐ Yes 📝 No				
Section 3. Relevant financial	activities outside the	submitted work.			
Place a check in the appropriate boxes of compensation) with entities as descr clicking the "Add +" box. You should re	ibed in the instructions. U	se one line for each entity; a	add as many lines as you need by		
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Section 4. Intellectual Prope	rty Patents & Copyri	ghts			
Do you have any patents, whether plan	nned, pending or issued, br	roadly relevant to the work	? ☐ Yes ✓ No		

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Dr. Bisogno has nothing to disclose.

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Musumeci 1



Section 1. Identifying Inform	nation	
1. Given Name (First Name) Giuseppe	2. Surname (Last Name) Musumeci	3. Date 23-November-2020
4. Are you the corresponding author?	Yes 🗸 No	Corresponding Author's Name Valerio Nardone
<ul> <li>5. Manuscript Title</li> <li>A narrative review of the immunomodushi-Quan-Da-Bu-Tang</li> <li>6. Manuscript Identifying Number (if you known)</li> <li>LCM-20-55</li> </ul>	·	vity of some components of
Section 2. The Work Under C	onsideration for Public	cation
any aspect of the submitted work (including statistical analysis, etc.)? Are there any relevant conflicts of inter	g but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,
Section 3. Relevant financial	activities outside the s	submitted work.
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Musumeci 2



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Nardone 1



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	ned, pending or issued, broadly relevant to the work	Yes ✓ No		

Nardone 2



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