

ICMJE Form for Disclosure of Potential Conflicts of Interest

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

1. Identifying information.

2. The work under consideration for publication.

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Licensed: The patent has been licensed to an entity, whether earning royalties or not

Royalties: Funds are coming in to you or your institution due to your patent

ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name)
Cathryn

2. Surname (Last Name)
Hui

3. Date
25-October-2020

4. Are you the corresponding author?

Yes No

Corresponding Author's Name
Marcela Mautone

5. Manuscript Title
Role of imaging and synoptic MRI reporting in determining optimal management paradigm for rectal cancer: a narrative review

6. Manuscript Identifying Number (if you know it)
DMR-2020-CC-04(DMR-20-147)

Section 2. The Work Under Consideration for Publication

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Are there any relevant conflicts of interest? Yes No

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Are there any relevant conflicts of interest? Yes No

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Section 6. Disclosure Statement

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Dr. Hui has nothing to disclose.

Evaluation and Feedback

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ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

| | | |
|--|---|--|
| 1. Given Name (First Name) Yalda | 2. Surname (Last Name) Riazi | 3. Date 11-October-2020 |
| 4. Are you the corresponding author? | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | Corresponding Author's Name Marcela Mautone |
| 5. Manuscript Title Role of imaging and synoptic MRI reporting in determining optimal management paradigm for rectal cancer: a narrative review | | |
| 6. Manuscript Identifying Number (if you know it) DMR-2020-CC-04(DMR-20-147) | | |

Section 2. The Work Under Consideration for Publication

Did you or your institution **at any time** receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?

Are there any relevant conflicts of interest? Yes No

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Dr. Riazi has nothing to disclose.

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Section 1. Identifying Information

1. Given Name (First Name)
Marcela

2. Surname (Last Name)
Mautone

3. Date
10-November-2020

4. Are you the corresponding author? Yes No

5. Manuscript Title
Role of imaging and synoptic MRI reporting in determining optimal management paradigm for rectal cancer: a narrative review

6. Manuscript Identifying Number (if you know it)
DMR-2020-CC-04(DMR-20-147)

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Dr. Mautone has nothing to disclose.

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Section 1. Identifying Information

1. Given Name (First Name)
Gina

2. Surname (Last Name)
Brown

3. Date
23-October-2020

4. Are you the corresponding author? Yes No
Corresponding Author's Name
Marcela Mautone

5. Manuscript Title
Role of imaging and synoptic MRI reporting in determining optimal management paradigm for rectal cancer: a narrative review

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Are there any relevant conflicts of interest? Yes No

If yes, please fill out the appropriate information below.

| Name of Entity | Grant? | Personal Fees? | Non-Financial Support? | Other? | Comments |
|------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|----------|
| NIHR Royal Marsden BRC | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

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Dr. Brown reports grants from NIHR Royal Marsden BRC , outside the submitted work; .

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