



# Erratum to design and optimization of auditory prostheses using the finite element method: a narrative review

## Editorial Office

Annals of Translational Medicine

Correspondence to: Editorial Office. Annals of Translational Medicine. Email: editor@atmjournals.org.

Submitted Jul 20, 2022. Accepted for publication Aug 08, 2022.

doi: 10.21037/atm-2022-47

View this article at: <https://dx.doi.org/10.21037/atm-2022-47>

Erratum to: Ann Transl Med 2022;10:715

This article (1) titled “Design and optimization of auditory prostheses using the finite element method: a narrative review” (doi: 10.21037/atm-22-2792), unfortunately contains an error in the caption of Figure 2. The correct author’s name of the cited figure is “Halm”, not Haml. The corrected legend of Figure 2 is listed below.

Corrected legend of Figure 2:

**Figure 2** A 3D model of the middle ear. There are some soft tissues in the middle ear, including the MM, CT, LML, PIL, SIL, SML, and TM (38). Reused the figure with permission (Halm *et al.*, J Otolaryngol Head Neck Surg 2021;50:33, <http://creativecommons.org/licenses/by/4.0/>). 3D, three-dimensional. CT, chorda tympani; LML, lateral malleal ligament; MM, manubrium of the malleus; PIL, posterior incudal ligament; SIL, superior incudal ligament; SML, superior malleal ligament; TM, tympanic membrane.

The authors apologize for the oversight.

Click [here](#) to view the updated version of the article.

*Open Access Statement:* This is an Open Access article distributed in accordance with the Creative Commons Attribution-NonCommercial-NoDerivs 4.0 International License (CC BY-NC-ND 4.0), which permits the non-commercial replication and distribution of the article with the strict proviso that no changes or edits are made and the original work is properly cited (including links to both the formal publication through the relevant DOI and the license). See: <https://creativecommons.org/licenses/by-nc-nd/4.0/>.

## References

1. Cheng Q, Yu H, Liu J, Zheng Q, Bai Y, Ni G. Design and optimization of auditory prostheses using the finite element method: a narrative review. Ann Transl Med 2022;10:715.

**Cite this article as:** Editorial Office. Erratum to design and optimization of auditory prostheses using the finite element method: a narrative review. Ann Transl Med 2022;10(18):1041. doi: 10.21037/atm-2022-47