

Instructions

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This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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| Section 1. Identifying Inform | ation | | | |
|---|---|--|--|--|
| 1. Given Name (First Name) Ann Hui | 2. Surname (Last Name) Ching | 3. Date 27-June-2020 | | |
| 4. Are you the corresponding author? | Yes 🖌 No | Corresponding Author's Name John Persing | | |
| 5. Manuscript Title Perception of Femininity and Attractive | ness in Facial Feminizatio | n Surgery | | |
| 6. Manuscript Identifying Number (if you kn Manuscript ID: ATM-2020-TS-02(ATM-20 | | | | |
| Section 2. The Work Under Co | onsideration for Public | cation | | |
| Did you or your institution at any time recei | ive payment or services from J but not limited to grants, da | a third party (government, commercial, private foundation, etc.) for ata monitoring board, study design, manuscript preparation, | | |
| Section 3. Relevant financial | activities outside the s | submitted work. | | |
| of compensation) with entities as descri | ibed in the instructions. Us port relationships that we | ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication . | | |
| Section 4. Intellectual Proper | rty Patents & Copyrig | ghts | | |

Do you have any patents, whether planned, pending or issued, broadly relevant to the work? 🗌 Yes 🖌 No



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Dr. Ching has nothing to disclose.

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|---|------------------------------|-------------------------------------|-------------------------|
| 1. Given Name (Fi Allister | rst Name) | 2. Surname (Last Name) Hirschman | 3. Date 26-June-2020 |
| 4. Are you the cor | responding author? | ✓ Yes No | |
| 5. Manuscript Titl Perceptions of fe | e emininity and attractiv | veness for FFS | |
| 6. Manuscript Ide | ntifying Number (if you | know it) | |

Section 2. The Work Under Consideration for Publication

Did you or your institution **at any time** receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?

🖌 No

| Are there any relevant conflicts of interest? | Yes |
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Section 3. Relevant financial activities outside the submitted work.

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| Section 1. Identifying Inform | | |
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| Identifying Inform | mation | |
| 1. Given Name (First Name) Xiaona | 2. Surname (Last Name) Lu | 3. Date 24-June-2020 |
| 4. Are you the corresponding author? | Yes 🖌 No | Corresponding Author's Name John A. Persing |
| 5. Manuscript Title Perception of Femininity and Attractiv | eness in Facial Feminizatio | on Surgery |
| 6. Manuscript Identifying Number (if you k ATM-2020-TS-02(ATM-20-3376) | now it) | _ |
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| | levant conflicts of interest? 🛛 Yes 🖌 No |
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Section 4. Intellectual Property -- Patents & Copyrights

| Do you have any patents, whether planned, pending or issued, broadly relevant to the work? 🗌 Yes 🛛 🗸 No | No |
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| Section 1. Identifying Inform | | | |
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| Identifying Inform | nation | | |
| 1. Given Name (First Name) Seija | 2. Surname (Last Name) Maniskas | | 3. Date 24-June-2020 |
| 4. Are you the corresponding author? | Yes 🖌 No | Corresponding Author's Nar John Persing | me |
| 5. Manuscript Title Perceptions of Femininity and Attracti | veness in Transgender Fer | males | |
| 6. Manuscript Identifying Number (if you k | now it) | | |
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| Did you or your institution at any time rec any aspect of the submitted work (includin statistical analysis, etc.)? Are there any relevant conflicts of inter | g but not limited to grants, d | | |
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| 4. Are you the corresponding author? | | Yes 🖌 No Corresponding Author's Nar John A. Persing | | ame |
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| any aspect of the s statistical analysis, | ubmitted work (including | g but not limited to grants, | data monitoring board, study de | ommercial, private foundation, etc.) for esign, manuscript preparation, |
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| Section 1. | Identifying Inform | nation | | |
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| 1. Given Name (Fi Michael | irst Name) | 2. Surname (Last Name Alperovich |) | 3. Date 24-June-2020 |
| 4. Are you the co | rresponding author? | Yes 🖌 No | Corresponding Author's Na John A. Persing | ame |
| 5. Manuscript Titl Perception of Fe | | eness in Facial Feminiza | ion Surgery | |
| 6. Manuscript Ide ATM-2020-TS-02 | ntifying Number (if you k 2(ATM-20-3376) | now it) | | |
| | | | | |
| Section 2. | The Work Under C | onsideration for Pub | blication | |
| Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? | | | | |
| , , | levant conflicts of inter | rest? 🗌 Yes 🖌 No |) | |
| | | | | |
| Section 3. | | | | |
| | Relevant financial | activities outside th | e submitted work. | |
| of compensation | n) with entities as desci | ribed in the instructions. | Use one line for each entity; | lationships (regardless of amount add as many lines as you need by nonths prior to publication . |

Section 4. Intellectual Property -- Patents & Copyrights

Are there any relevant conflicts of interest?

| Do you have any patents, whether planned, pending or issued, broadly relevant to the work? $[$ | Yes | s 🖌 No |
|--|-----|--------|
| bo you have any patents, threater planned, pertaing of issued, broadly relevant to the front | | |

🖌 No

Yes



Section 5. Relationships not covered above

Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?

Yes, the following relationships/conditions/circumstances are present (explain below):

✓ No other relationships/conditions/circumstances that present a potential conflict of interest

At the time of manuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements. On occasion, journals may ask authors to disclose further information about reported relationships.

Section 6. Disclosure Statement

Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.

Dr. Alperovich has nothing to disclose.

Evaluation and Feedback



Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

1. Identifying information.

2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

3. Relevant financial activities outside the submitted work.

This section asks about your financial relationships with entities in the bio-medical arena that could be perceived to influence, or that give the appearance of potentially influencing, what you wrote in the submitted work. You should disclose interactions with ANY entity that could be considered broadly relevant to the work. For example, if your article is about testing an epidermal growth factor receptor (EGFR) antagonist in lung cancer, you should report all associations with entities pursuing diagnostic or therapeutic strategies in cancer in general, not just in the area of EGFR or lung cancer.

Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

For grants you have received for work outside the submitted work, you should disclose support ONLY from entities that could be perceived to be affected financially by the published work, such as drug companies, or foundations supported by entities that could be perceived to have a financial stake in the outcome. Public funding sources, such as government agencies, charitable foundations or academic institutions, need not be disclosed. For example, if a government agency sponsored a study in which you have been involved and drugs were provided by a pharmaceutical company, you need only list the pharmaceutical company.

4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

5. Relationships not covered above.

Use this section to report other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work.

Definitions.

Entity: government agency, foundation, commercial sponsor, academic institution, etc.

Grant: A grant from an entity, generally [but not always] paid to your organization

Personal Fees: Monies paid to you for services rendered, generally honoraria, royalties, or fees for consulting , lectures, speakers bureaus, expert testimony, employment, or other affiliations

Non-Financial Support: Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

Other: Anything not covered under the previous three boxes Pending: The patent has been filed but not issued Issued: The patent has been issued by the agency Licensed: The patent has been licensed to an entity, whether earning royalties or not Royalties: Funds are coming in to you or your institution due to your



| Section 1. | Identifying Infor | nation | | |
|---|---|--|---|--|
| 1. Given Name (Fi John | rst Name) | 2. Surname (Last Name) Persing | 3. Date 24-June-2020 | |
| 4. Are you the corresponding author? Yes No | | | | |
| 5. Manuscript Titl Perception of Fe | | eness in Facial Feminization Surgery | | |
| 6. Manuscript Ide ATM-2020-TS-02 | ntifying Number (if you l 2(ATM-20-3376) | now it) | | |
| | | | | |
| Section 2. | The Work Under (| Consideration for Publication | | |
| Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? | | | | |
| Are there any rel | evant conflicts of inte | rest? Yes 🖌 No | | |
| | | | | |
| Section 3. | Relevant financia | l activities outside the submitted | work. | |
| Place a check in | the appropriate boxes | in the table to indicate whether you h | ave financial relationships (regardless of amount | |

Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were **present during the 36 months prior to publication**.

| Are there any relevant conflicts of interest? Y | 'es 🛛 | \checkmark | No |
|---|-------|--------------|----|
|---|-------|--------------|----|

Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes 🗸 No



Section 5. Relationships not covered above

Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?

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