

#### Instructions

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| Section 1.                           | Identifying Infor         | mation  |  |
|--------------------------------------|---------------------------|---|--|
| 1. Given Name (Fi<br>Kiyoko          | rst Name)                 | 2. Surname (Last Name)<br>Ong                           | 3. Date<br>30-March-2020   |
| 4. Are you the cor                   | responding author?        | Yes 🖌 No  | Corresponding Author's Name<br>Yi Siyan                          |
|                                      | rs and facilitators in u  | sing text and voice messa<br>Imbodia: A qualitative stu | ging for improving HIV and sexual and reproductive health<br>Idy |
| 6. Manuscript Ider<br>mHealth-19-230 | ntifying Number (if you l | know it)  |  |

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🖌 No

| Are there any relevant conflicts of interest? | Yes |
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Dr. Ong has nothing to disclose.

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| Section 1.                           | Identifying Infor  | mation   |                                      |
|--------------------------------------|--|--|--------------------------------------|
| 1. Given Name (Fin<br>Janelle        | rst Name)  | 2. Surname (Last Name)<br>Ng                                     | 3. Date<br>30-March-2020             |
| 4. Are you the corresponding author? |  | Yes 🖌 No   | Corresponding Author's Name<br>Siyan |
| improving HIV a                      | itators in using text a<br>nd sexual and reprod<br>ntifying Number (if you l | nd voice messaging for<br>uctive health of female en<br>‹now it) | tertainment                          |

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| Section 1.                     | Identifying Infor            | mation   |   |
|--------------------------------|------------------------------|--|---|
| 1. Given Name (Fi<br>CHHORVOIN | irst Name)                   | 2. Surname (Last Name)<br>OM                             | 3. Date<br>30-March-2020  |
| 4. Are you the co              | rresponding author?          | Yes 🖌 No   | Corresponding Author's Name<br>Siyan Yi                         |
|                                | ers and facilitators in u    | ising text and voice messa<br>ambodia: A qualitative stu | ging for improving HIV and sexual and reproductive health<br>dy |
| 6. Manuscript Ide              | ntifying Number (if you<br>) | know it)   |   |

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|--------------------------------------|--------------------------|---|---|--|
| 1. Given Name (Fi<br>Pheak           | rst Name)                | 2. Surname (Last Name)<br>Chhoun                        | 3. Date<br>30-March-2020  |  |
| 4. Are you the corresponding author? |                          | Yes 🖌 No  | Corresponding Author's Name<br>Siyan Yi                         |  |
|                                      | rs and facilitators in u | sing text and voice messa<br>ambodia: A qualitative stu | ging for improving HIV and sexual and reproductive health<br>dy |  |
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| 1. Given Name (Fi<br>Sovannary       | rst Name)               | 2. Surname (Last Name)<br>Tuot | 3. Date<br>30-March-2020                                  |
| 4. Are you the corresponding author? |                         | Yes 🖌 No                       | Corresponding Author's Name<br>Siyan Yi                   |
|                                      |                         |                                | nproving HIV and sexual and reproductive health of female |
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For grants you have received for work outside the submitted work, you should disclose support ONLY from entities that could be perceived to be affected financially by the published work, such as drug companies, or foundations supported by entities that could be perceived to have a financial stake in the outcome. Public funding sources, such as government agencies, charitable foundations or academic institutions, need not be disclosed. For example, if a government agency sponsored a study in which you have been involved and drugs were provided by a pharmaceutical company, you need only list the pharmaceutical company.

### 4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

#### 5. Relationships not covered above.

Use this section to report other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work.

#### **Definitions.**

**Entity:** government agency, foundation, commercial sponsor, academic institution, etc.

**Grant:** A grant from an entity, generally [but not always] paid to your organization

**Personal Fees:** Monies paid to you for services rendered, generally honoraria, royalties, or fees for consulting , lectures, speakers bureaus, expert testimony, employment, or other affiliations

**Non-Financial Support:** Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

Other: Anything not covered under the previous three boxes Pending: The patent has been filed but not issued Issued: The patent has been issued by the agency Licensed: The patent has been licensed to an entity, whether earning royalties or not Royalties: Funds are coming in to you or your institution due to your



| Section 1.                  | Identifying Infor  | mation                       |                          |
|-----------------------------|--------------------|------------------------------|--------------------------|
| 1. Given Name (Fin<br>Siyan | rst Name)          | 2. Surname (Last Name)<br>Yi | 3. Date<br>31-March-2020 |
| 4. Are you the cor          | responding author? | ✓ Yes No                     |                          |

5. Manuscript Title

Perceived barriers and facilitators in using text and voice messaging for improving HIV and sexual and reproductive health of female entertainment workers in Cambodia: A qualitative study

6. Manuscript Identifying Number (if you know it)

mHealth-19-230

## Section 2. The Work Under Consideration for Publication

Did you or your institution **at any time** receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?

🖌 No

| Are there any relevant conflicts of interest? |  | Yes |
|---|--|-----|
|---|--|-----|

# Section 3. Relevant financial activities outside the submitted work.

Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were **present during the 36 months prior to publication**.

| Are there any relevant conflicts of interest? | Yes | $\checkmark$ | No |
|---|-----|--------------|----|
|---|-----|--------------|----|

| Do you have any patents, whether planned, pending or issued, broadly relevant to the work? | Ye | s 🗸     | No |  |
|--|----|---------|----|--|
|  | _  | - · · · | -  |  |



## Section 5. Relationships not covered above

Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?

Yes, the following relationships/conditions/circumstances are present (explain below):

✓ No other relationships/conditions/circumstances that present a potential conflict of interest

At the time of manuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements. On occasion, journals may ask authors to disclose further information about reported relationships.

### Section 6. Disclosure Statement

Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.

Dr. Yi has nothing to disclose.

#### **Evaluation and Feedback**