

ICMJE Form for Disclosure of Potential Conflicts of Interest

Instructions

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Section 1. Identifying Information

1. Given Name (First Name)
Monica

2. Surname (Last Name)
Casiraghi

3. Date
05-May-2018

4. Are you the corresponding author? Yes No

5. Manuscript Title
Carinal resection : Technical tips

6. Manuscript Identifying Number (if you know it)
JOVS-2018-TRA-01

Section 2. The Work Under Consideration for Publication

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Dr. Casiraghi has nothing to disclose.

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Section 1. Identifying Information

1. Given Name (First Name)
Alessio Vincenzo

2. Surname (Last Name)
Mariolo

3. Date
05-May-2018

4. Are you the corresponding author?

Yes No

Corresponding Author's Name
Monica Casiraghi

5. Manuscript Title
Carinal resection : Technical tips

6. Manuscript Identifying Number (if you know it)
JOVS-2018-TRA-01

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Dr. Mariolo has nothing to disclose.

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Section 1. Identifying Information

1. Given Name (First Name)
Domenico

2. Surname (Last Name)
Galetta

3. Date
05-May-2018

4. Are you the corresponding author?

Yes No

Corresponding Author's Name
Monica Casiraghi

5. Manuscript Title
Carinal resection : Technical tips

6. Manuscript Identifying Number (if you know it)
JOVS-2018-TRA-01

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Dr. Galetta has nothing to disclose.

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Section 1. Identifying Information

1. Given Name (First Name)
Francesco

2. Surname (Last Name)
Petrella

3. Date
05-May-2018

4. Are you the corresponding author? Yes No

Corresponding Author's Name
Monica Casiraghi

5. Manuscript Title
Carinal resection : Technical tips

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Daniela

2. Surname (Last Name)
Brambilla

3. Date
05-May-2018

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Monica Casiraghi

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4. Are you the corresponding author?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Corresponding Author's Name Monica Casiraghi
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6. Manuscript Identifying Number (if you know it) JOVS-2018-TRA-01		

Section 2. The Work Under Consideration for Publication

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Prof. Spaggiari has nothing to disclose.

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