

#### **Instructions**

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# 4. Intellectual Property.

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**koyaities:** Funds are coming in to you or your institution due to your patent

Freni 1



Section 1. Identifying Inform	nation	
Given Name (First Name) Francesco	2. Surname (Last Name) Freni	3. Date 24-June-2018
4. Are you the corresponding author?	✓ Yes No	
papillomatosis and vocal outcomes 6. Manuscript Identifying Number (if you kr	ological treatment of human papillomavirus patient now it)	with recurrent respiratory
Section 2. The Work Under Co	onsideration for Publication	
any aspect of the submitted work (including statistical analysis, etc.)? Are there any relevant conflicts of intere	ive payment or services from a third party (government, cogo but not limited to grants, data monitoring board, study dest? Yes V No	
Section 3. Relevant financial	activities outside the submitted work.	
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Section 4. Intellectual Proper	rty Patents & Copyrights	
Do you have any patents, whether plan	ned, pending or issued, broadly relevant to the work	?

Freni 2



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		ological treatment of hum	an papillomavirus patient w	ith recurrent respiratory
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work?	☐ Yes ✓ No



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Catalano 1



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4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Francesco Freni
		ological treatment of hum	an papillomavirus patient with recurrent respiratory
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Section 4.	Intellectual Proper	rty Patents & Copyrig	hts
Do you have any			oadly relevant to the work? Yes V No

Catalano 2



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	Intellectual Proper	ty Patents & Copyrig	ints	
Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work?	Yes Vo

Gazia 2



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Section 1.	Identifying Inform	nation	
1. Given Name (Fi Claudio	rst Name)	2. Surname (Last Name) Galletti	3. Date 24-June-2018
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Francesco Freni
		ological treatment of hum	an papillomavirus patient with recurrent respiratory
• •	ntifying Number (if you kr	now it)	
Section 2.	The Work Under Co	onsideration for Public	ation
any aspect of the s statistical analysis,	stitution <b>at any time</b> rece submitted work (including	ive payment or services from but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,
Section 3.	Relevant financial	activities outside the s	ubmitted work.
of compensation clicking the "Add	n) with entities as descri	ibed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount e one line for each entity; add as many lines as you need by e <b>present during the 36 months prior to publication</b> .
Section 4.	Intellectual Proper	rty Patents & Copyrig	ıhts
Do you have any			oadly relevant to the work? ☐ Yes ✓ No



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Relationships not covered above
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
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Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.
Dr. Galletti has nothing to disclose.

## **Evaluation and Feedback**

Please visit <a href="http://www.icmje.org/cgi-bin/feedback">http://www.icmje.org/cgi-bin/feedback</a> to provide feedback on your experience with completing this form.



#### **Instructions**

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

# Identifying information.

# 2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

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Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

For grants you have received for work outside the submitted work, you should disclose support ONLY from entities that could be perceived to be affected financially by the published work, such as drug companies, or foundations supported by entities that could be perceived to have a financial stake in the outcome. Public funding sources, such as government agencies, charitable foundations or academic institutions, need not be disclosed. For example, if a government agency sponsored a study in which you have been involved and drugs were provided by a pharmaceutical company, you need only list the pharmaceutical company.

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This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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#### Definitions.

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**Personal Fees:** Monies paid to you for services rendered, generally honoraria, royalties, or fees for consulting, lectures, speakers bureaus, expert testimony, employment, or other affiliations

**Non-Financial Support:** Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

Other: Anything not covered under the previous three boxes

**Pending:** The patent has been filed but not issued

**Issued:** The patent has been issued by the agency

**Licensed:** The patent has been licensed to an entity, whether earning royalties or not

**Royalties:** Funds are coming in to you or your institution due to your patent



Section 1.	Identifying Inform	nation		
Given Name (First Name) Francesco		2. Surname (Last Name) Galletti	3. Date 24-June-2018	
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Francesco Freni	
5. Manuscript Title Phonosurgery debulking and pharmacological treatment of human papillomavirus patient with recurrent respiratory papillomatosis and vocal outcomes				
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