

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Section 1. Identifying Inform	ation		
1. Given Name (First Name) Zhen	2. Surname (Last Name) Liang	3. Date 05-April-1994	
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Xiaoqiang Liu	
5. Manuscript Title Is Dynamic Contrast Enhancement still I A Systematic Review and Meta-Analysis		ric Magnetic Resonance for Diagnosis of Prostate Cancer:	
6. Manuscript Identifying Number (if you kn TAU-19-470	now it)		
Section 2. The Work Under Co	onsideration for Public	ation	
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes V No			
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Do you have any patents, whether plan	ned, pending or issued, bro	oadly relevant to the work? 🗌 Yes 🖌 No	



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Dr. Liang has nothing to disclose.

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Section 1. Identifying Inform	ation		
1. Given Name (First Name) Rui	2. Surname (Last Name) Hu	3. Date 17-April-1993	
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Xiaoqiang Liu	
5. Manuscript Title Is Dynamic Contrast Enhancement still I A Systematic Review and Meta-Analysis		ric Magnetic Resonance for Diagnosis of Prostate Cancer:	
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Section 1. Identifying Inform	ation		
1. Given Name (First Name) Yongjiao	2. Surname (Last Name) Yang	3. Date 11-July-1988	
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Xiaoqiang Liu	
5. Manuscript Title Is Dynamic Contrast Enhancement still I A Systematic Review and Meta-Analysis		ric Magnetic Resonance for Diagnosis of Prostate Cancer:	
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Yang



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1. Given Name (First Name) Neng	2. Surname (Last Name) An	3. Date 03-July-1992	
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Xiaoqiang Liu	
5. Manuscript Title Is Dynamic Contrast Enhancement still N A Systematic Review and Meta-Analysis		tric Magnetic Resonance for Diagnosis of Prostate Cancer:	
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1. Given Name (First Name) Xiaoxin	2. Surname (Last Name) Duo	3. Date 08-January-1993	
4. Are you the corresponding aut	nor? Yes 🖌 No	Corresponding Author's Name Xiaoqiang Liu	
5. Manuscript Title Is Dynamic Contrast Enhancem A Systematic Review and Meta	· ·	ic Magnetic Resonance for Diagnosis of Prostate Cancer:	
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This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

3. Relevant financial activities outside the submitted work.

This section asks about your financial relationships with entities in the bio-medical arena that could be perceived to influence, or that give the appearance of potentially influencing, what you wrote in the submitted work. You should disclose interactions with ANY entity that could be considered broadly relevant to the work. For example, if your article is about testing an epidermal growth factor receptor (EGFR) antagonist in lung cancer, you should report all associations with entities pursuing diagnostic or therapeutic strategies in cancer in general, not just in the area of EGFR or lung cancer.

Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

For grants you have received for work outside the submitted work, you should disclose support ONLY from entities that could be perceived to be affected financially by the published work, such as drug companies, or foundations supported by entities that could be perceived to have a financial stake in the outcome. Public funding sources, such as government agencies, charitable foundations or academic institutions, need not be disclosed. For example, if a government agency sponsored a study in which you have been involved and drugs were provided by a pharmaceutical company, you need only list the pharmaceutical company.

4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

5. Relationships not covered above.

Use this section to report other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work.

Definitions.

Entity: government agency, foundation, commercial sponsor, academic institution, etc.

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Personal Fees: Monies paid to you for services rendered, generally honoraria, royalties, or fees for consulting , lectures, speakers bureaus, expert testimony, employment, or other affiliations

Non-Financial Support: Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.



Section 1. Ident	ifying Information			
1. Given Name (First Name Shangheng	e) 2. Surname (L Shi	st Name) 3. Date 08-July-1992		
4. Are you the correspond	ing author? Yes 🗸	No Corresponding Author's Name Xiaoqiang Liu		
5. Manuscript Title Is Dynamic Contrast Enh A Systematic Review and		ltiparametric Magnetic Resonance for Diagnosis of Prosta	te Cancer:	
6. Manuscript Identifying N TAU-19-470	lumber (if you know it)			
Section 2. The W	/ork Under Consideration	or Publication		
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes Ver No				
Section 3. Relev	ant financial activities out	side the submitted work.		
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Section 4. Intelle	ectual Property Patents	& Copyrights		
Do you have any patents	s, whether planned, pending c	issued, broadly relevant to the work? Yes 🗸 No		



Section 5. Relationships not covered above

Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?

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✓ No other relationships/conditions/circumstances that present a potential conflict of interest

At the time of manuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements. On occasion, journals may ask authors to disclose further information about reported relationships.

Section 6. Disclosure Statement

Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.

Dr. Shi has nothing to disclose.

Evaluation and Feedback



Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

1. Identifying information.

2. The work under consideration for publication.

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Section 1. Identifying Inform	ation		
1. Given Name (First Name) Xiaoqiang	2. Surname (Last Name) Liu	3. Date 14-July-1971	
4. Are you the corresponding author?	✓ Yes No		
5. Manuscript Title Is Dynamic Contrast Enhancement still I A Systematic Review and Meta-Analysis		c Resonance for Diagnosis of Prostate Cancer:	
6. Manuscript Identifying Number (if you kn TAU-19-470	ow it)		
Section 2. The Work Under Co	onsideration for Publication		
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?			
Are there any relevant conflicts of intere	est? Yes 🖌 No		
Section 3. Relevant financial	activities outside the submitted	work.	
Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were present during the 36 months prior to publication .			
Are there any relevant conflicts of interest? Yes 🖌 No			
Section 4. Intellectual Proper	ty Patents & Copyrights		
Do you have any patents, whether plan	ned, pending or issued, broadly releva	nt to the work? Yes 🖌 No	



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