

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

2. The work under consideration for publication.

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Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Royalties: Funds are coming in to you or your institution due to your

Masel 1



Section 1.	Identifying Inform	nation					
1. Given Name (Fi Eva Katharina	rst Name)	2. Surname (Last Nam Masel	e)	3. Date 27-March-2020			
4. Are you the cor	responding author?	✓ Yes No					
humanities	omics to explore challe		in medicine: lessons learned fro	om teaching medical			
6. Manuscript Ider	ntifying Number (if you kr	now it)					
	ı						
Section 2.	Section 2. The Work Under Consideration for Publication						
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes V							
Section 3.	Relevant financial	activities outside t	ne submitted work.				
of compensation clicking the "Add	n) with entities as descri I +" box. You should rep	bed in the instructions oort relationships that	s. Use one line for each entity; a were present during the 36 m	ationships (regardless of amount add as many lines as you need by nonths prior to publication.			
Are there any rel	evant conflicts of intere	est? Yes ✓ N	lo				
	I						
Section 4.	Intellectual Proper	ty Patents & Cop	yrights				
Do you have any	patents, whether plan	ned, pending or issued	d, broadly relevant to the work?	Yes 🗸 No			

Masel 2



Section 5. Relationships not covered above
Relationships not covered above
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
Yes, the following relationships/conditions/circumstances are present (explain below):
✓ No other relationships/conditions/circumstances that present a potential conflict of interest
At the time of manuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statement on occasion, journals may ask authors to disclose further information about reported relationships.
Section 6. Disclosure Statement
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Dr. Masel has nothing to disclose.

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Adamidis 1



Section 1.	Identifying Inform	nation	
1. Given Name (Fire	st Name)	2. Surname (Last Name) Adamidis	3. Date 26-March-2020
4. Are you the corr	4. Are you the corresponding author?		Corresponding Author's Name Eva Katharina Masel
5. Manuscript Title Using medical co humanities		nging everyday topics in n	nedicine: lessons learned from teaching medical
6. Manuscript Iden	tifying Number (if you kn	now it)	
Section 2.	The Work Under Co	onsideration for Public	ation
any aspect of the su statistical analysis, e	titution at any time recei ubmitted work (including	ive payment or services from but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,
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of compensation) clicking the "Add	with entities as descri	bed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount e one line for each entity; add as many lines as you need by e present during the 36 months prior to publication .
Section 4.	Intellectual Proper	ty Patents & Copyrig	ihts
Do you have any			oadly relevant to the work? Yes V No

Adamidis 2



Section 5.	
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	elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?
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Kitta 1



Section 1.	Identifying Inform	nation	
1. Given Name (Fi Anna	. , ,	2. Surname (Last Name) Kitta	3. Date 27-March-2020
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Eva Katharina Masel
5. Manuscript Title Using medical comics to explore challe humanities		nging everyday topics in m	nedicine: lessons learned from teaching medical
6. Manuscript Ide	ntifying Number (if you kr	now it)	
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No

Kitta 2



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paten

Gruebl 1



Section 1.	Identifying Inform	nation	
1. Given Name (Fir Andreas	st Name)	2. Surname (Last Name) Gruebl	3. Date 27-March-2020
4. Are you the corr	esponding author?	Yes ✓ No	Corresponding Author's Name Eva Katharina Masel
5. Manuscript Title Using medical co humanities		nging everyday topics in n	nedicine: lessons learned from teaching medical
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Gruebl 2



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Unseld 1



Section 1.	Identifying Inform	nation		
1. Given Name (Fi	rst Name)	2. Surname (Last Name) Unseld	3. Date 14-July-1983	
4. Are you the cor	4. Are you the corresponding author?		Corresponding Author's Name Eva K. Masel	
5. Manuscript Title Using medical co humanities		nging everyday topics ir	medicine: lessons learned from teaching me	edical
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Unseld 2



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Pavelka 1



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5. Manuscript Title Using medical comics to explore challer humanities		nging everyday topics in m	nedicine: lessons learned from teaching medical
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Section 2.	The Work Under Co	onsideration for Public	ation
any aspect of the s statistical analysis,	stitution at any time rece submitted work (including	ive payment or services from but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,
Section 3.	Relevant financial	activities outside the s	ubmitted work.
of compensation clicking the "Add	the appropriate boxes i n) with entities as descri	n the table to indicate who bed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount e one line for each entity; add as many lines as you need by e present during the 36 months prior to publication .
Section 4.	Intellectual Proper	ty Patents & Copyrig	ıhts
Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No

Pavelka 2



Section 5. Relationships not severed above
Relationships not covered above
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Section 6. Disclosure Statement
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Dr. Pavelka has nothing to disclose.

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Royalties: Funds are coming in to you or your institution due to your

Watzke 1



Section 1.	Identifying Inform	nation		
1. Given Name (First Name) Herbert		2. Surname (Last Name) Watzke	3. Date 27-March-2020	
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Eva Katharina Masel	
5. Manuscript Title Using medical comics to explore challen humanities		nging everyday topics in m	nedicine: lessons learned from teaching medical	
6. Manuscript Ide	ntifying Number (if you kr	now it)		
Section 2.	The Work Under Co	onsideration for Public	ration	
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes Vo				
Section 3.	Relevant financial	activities outside the s	ubmitted work.	
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No	

Watzke 2



Section 5.			
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	elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?		
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Royalties: Funds are coming in to you or your institution due to your patent

Zlabinger 1



Section 1.	Identifying Inforr	nation			
1. Given Name (Fi Gerhard	rst Name)	2. Surname (Last N Zlabinger	ame)	3. Date 27-March	-2020
4. Are you the corresponding author?		☐ Yes ✓ No	· ·	ding Author's Name arina Masel	
5. Manuscript Title Using medical comics to explore challenging everyday topics in medicine: lessons learned from teaching medical humanities					
6. Manuscript Ide	ntifying Number (if you k	know it)			
Section 2.	The Work Under C	Consideration for	Publication		
	submitted work (includin			(government, commercial, pr g board, study design, manus	
Are there any rel	evant conflicts of inter	rest? Yes	No		
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Section 3.	Relevant financia	l activities outside	e the submitted	work.	
of compensation	n) with entities as desc	ribed in the instructi	ons. Use one line f	ave financial relationships or each entity; add as man during the 36 months pric	y lines as you need by
•	evant conflicts of inter		No		
If yes, please fill o	out the appropriate inf	formation below.			
Name of Entity		Grant? Persona	Non-Financial Support?	Other? Comments	
Alexion				lecture	
Bristol-Myers Squibb				lecture	
MedAhead				lecture	
Austrian Chamber of	Physicians			lecture	
Pfizer				lecture	

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Section 4. Intellectual Property Patents & Copyrights			
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Dr. Zlabinger reports personal fees from Alexion, personal fees from Bristol-Myers Squibb, personal fees from MedAhead, personal fees from Austrian Chamber of Physicians, personal fees from Pfizer, outside the submitted work.			

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Praschinger 1



Section 1.	Identifying Inform	nation	
1. Given Name (First Name) Andrea		2. Surname (Last Name) Praschinger	3. Date 27-March-2020
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Eva Katharina Masel
5. Manuscript Title Using medical comics to explore challenging everyday topics in medicine: lessons learned from teaching medical humanities			
6. Manuscript Ider APM-20-261	ntifying Number (if you kr	now it)	
			-
Section 2.	The Work Under Co	onsideration for Public	ation
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No

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