

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes"

3. Relevant financial activities outside the submitted work.

This section asks about your financial relationships with entities in the bio-medical arena that could be perceived to influence, or that give the appearance of potentially influencing, what you wrote in the submitted work. You should disclose interactions with ANY entity that could be considered broadly relevant to the work. For example, if your article is about testing an epidermal growth factor receptor (EGFR) antagonist in lung cancer, you should report all associations with entities pursuing diagnostic or therapeutic strategies in cancer in general, not just in the area of EGFR or lung cancer.

Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

Relationships not covered above.

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Lippi 1



Section 1. Identifying Inform	nation	
Given Name (First Name) Giuseppe	2. Surname (Last Name) Lippi	3. Date 25-September-2020
4. Are you the corresponding author?	✓ Yes No	<u> </u>
5. Manuscript Title The real origin of SARS-CoV-2: does it r	eally matter?	
6. Manuscript Identifying Number (if you k JLPM-20-94	now it)	
Section 2. The Week Under C		
Did you or your institution at any time reco	Consideration for Publication eive payment or services from a third party (government, considerable) government, considerable for grants, data monitoring board, study of	
statistical analysis, etc.)? Are there any relevant conflicts of inter	rest? Yes No	
Section 3. Polyant financial		
Relevant financia	activities outside the submitted work.	
of compensation) with entities as desc clicking the "Add +" box. You should re	in the table to indicate whether you have financial re ribed in the instructions. Use one line for each entity; eport relationships that were present during the 36	add as many lines as you need by
Are there any relevant conflicts of inter	rest? Yes V No	
Section 4. Intellectual Property		
Intellectual Prope	rty Patents & Copyrights	
Do you have any patents, whether plan	nned, pending or issued, broadly relevant to the work	☐ Yes ✓ No</td

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Dr. Lippi has nothing to disclose.

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Henry 1



Section 1. Identifying Infor	mation				
1. Given Name (First Name) Brandon	2. Surname (Last Name) Henry	3. Date 25-September-2020			
4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Name Giuseppe Lippi			
5. Manuscript Title The real origin of SARS-CoV-2: does it	really matter?				
6. Manuscript Identifying Number (if you JLPM-20-94	know it)				
Section 2. The Work Under	Consideration for Public	cation			
any aspect of the submitted work (including statistical analysis, etc.)? Are there any relevant conflicts of inte	ng but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ata monitoring board, study design, manuscript preparation,			
Section 3. Relevant financia	l activities outside the	submitted work.			
Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were present during the 36 months prior to publication . Are there any relevant conflicts of interest? Yes Vo					
Section 4. Intellectual Prop	erty Patents & Copyri	ghts			
Do you have any patents, whether pla					

Henry 2



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Sanchis-Gomar 1



Section 1.	Identifying Inform	nation			
1. Given Name (Fi Fabian	rst Name)	2. Surnan Sanchis-	ne (Last Name) Gomar		3. Date 25-September-2020
4. Are you the cor	responding author?	Yes	✓ No	Corresponding Author's Na Giuseppe Lippi	me
5. Manuscript Title The real origin of	e f SARS-CoV-2: does it re	eally matte	r?		
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Section 2.	The Work Under C	onsiderat	ion for Publi	cation	
any aspect of the s statistical analysis,	ubmitted work (including	but not lim		n a third party (government, co ata monitoring board, study de	mmercial, private foundation, etc.) for esign, manuscript preparation,
Section 3.					
Section 3.	Relevant financial	activities	outside the	submitted work.	
of compensation clicking the "Add) with entities as descr	ibed in the port relatio	instructions. U	se one line for each entity; a	ationships (regardless of amount add as many lines as you need by nonths prior to publication.
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Do you have any	patents, whether plan	ned, pendi	ng or issued, b	roadly relevant to the work?	Yes Vo

Sanchis-Gomar 2



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