

ICMJE Form for Disclosure of Potential Conflicts of Interest

Instructions

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This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name)

Nicole

2. Surname (Last Name)

Conci

3. Date

26-June-2020

4. Are you the corresponding author?

Yes

No

Corresponding Author's Name

Filippo Gustavo Dall'Olio

5. Manuscript Title

"Lazarus effect" in patient affected by lung adenocarcinoma carrying EGFR, CTNNB1, MET exon 11 and PIK3CA mutations treated with gefitinib.

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Dr. Conci has nothing to disclose.

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Section 1. Identifying Information

1. Given Name (First Name)
FILIPPO GUSTAVO

2. Surname (Last Name)
DALL'OLIO

3. Date
26-June-2020

4. Are you the corresponding author? Yes No

5. Manuscript Title
"Lazarus effect" in patient affected by lung adenocarcinoma carrying EGFR, CTNNB1, MET exon 11 and PIK3CA mutations treated with gefitinib.

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Dr. DALL'OLIO has nothing to disclose.

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1. Given Name (First Name)

Vittoria

2. Surname (Last Name)

Comellini

3. Date

26-June-2020

4. Are you the corresponding author?

Yes No

Corresponding Author's Name

Filippo Gustavo Dall'Olio

5. Manuscript Title

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Stefano

2. Surname (Last Name)

Brocchi

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26-June-2020

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 Yes No

Corresponding Author's Name

Filippo Gustavo Dall'Olio

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Rita

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Golfieri

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Yes No

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Issued: The patent has been issued by the agency

Licensed: The patent has been licensed to an entity, whether earning royalties or not

Royalties: Funds are coming in to you or your institution due to your patent

ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name) Andrea	2. Surname (Last Name) Ardizzoni	3. Date 26-June-2020
4. Are you the corresponding author?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Corresponding Author's Name Filippo Gustavo Dall'Olio
5. Manuscript Title "Lazarus effect" in patient affected by lung adenocarcinoma carrying EGFR, CTNNB1, MET exon 11 and PIK3CA mutations treated with gefitinib.		
6. Manuscript Identifying Number (if you know it)		

Section 2. The Work Under Consideration for Publication

Did you or your institution **at any time** receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?

Are there any relevant conflicts of interest? Yes No

Section 3. Relevant financial activities outside the submitted work.

Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were **present during the 36 months prior to publication**.

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Name of Entity	Grant?	Personal Fees?	Non-Financial Support?	Other?	Comments
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Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes No

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Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?

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At the time of manuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements. On occasion, journals may ask authors to disclose further information about reported relationships.

Section 6. Disclosure Statement

Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.

Dr. Ardizzoni reports non-financial support from MSD, non-financial support from AstraZeneca, non-financial support from Novartis, non-financial support from Roche, non-financial support from Bristol-Myers Squibb, outside the submitted work; .

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