

#### **Instructions**

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

## Identifying information.

## 2. The work under consideration for publication.

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### Relevant financial activities outside the submitted work.

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## 4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Sanches-Medeiros 1



Section 1. Identifying Inform	nation		
1. Given Name (First Name) Ananda	2. Surname (Last Name) Sanches-Medeiros	3. Date 25-October-2019	
4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Name Rafael Silva-Rocha	
5. Manuscript Title Setting patterns and predicting: the rol	e of artificial intelligence in	n synthetic and natural promoter screening	
6. Manuscript Identifying Number (if you kr	now it)		
Section 2. The Work Under Co	onsideration for Public	cation	
	g but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ita monitoring board, study design, manuscript preparation,	
Section 3. Relevant financial	activities outside the s	submitted work	
Place a check in the appropriate boxes of compensation) with entities as descr	in the table to indicate wh ibed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication.	
Section 4. Intellectual Proper	rty Patents & Copyric	abts	
intellectual Propel	rty Patents & Copyrig		
Do you have any patents, whether plan	ned, pending or issued, br	roadly relevant to the work? Yes V No	

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Section 5. Relationships not covered above
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Dr. Sanches-Medeiros has nothing to disclose.

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administrative support, etc. Martins-Santana



Section 1.	Identifying Inform	nation			
1. Given Name (Fii Leonardo	rst Name)	2. Surname (Last Name) Martins-Santana	3. Date 25-October-2019		
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Rafael Silva Rocha		
5. Manuscript Title Setting patterns		e of artificial intelligence ir	n synthetic and natural promoter screening		
6. Manuscript Ider JMAI-19-62	ntifying Number (if you kr	now it)			
Section 2.	The Work Under Co	onsideration for Public	cation		
any aspect of the s statistical analysis,	ubmitted work (including	but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,		
Section 3.	Relevant financial	activities outside the s	ubmitted work.		
of compensation clicking the "Add	) with entities as descri	bed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by se <b>present during the 36 months prior to publication</b> .		
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No		

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Leonardo Martins Santana has nothing to disclose.

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Silva-Rocha 1



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1. Given Name (Fire Rafael	st Name)	2. Surname (Last Name) Silva-Rocha			. Date 5-October-2010
4. Are you the corr	esponding author?	✓ Yes	No		
5. Manuscript Title Setting patterns a		of artificial i	ntelligence in synthetic and nat	tural promo	oter screening
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Section 3.	Polovant financial	activities o	utside the submitted work.		
of compensation) clicking the "Add	he appropriate boxes in ) with entities as descril	n the table to bed in the ins port relations	o indicate whether you have find structions. Use one line for each hips that were <b>present during</b>	ancial relati h entity; ado	d as many lines as you need by
Section 4.	Intellectual Proper	tv Patent	s & Copyrights		
			or issued, broadly relevant to t	the work?	Yes ✓ No

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