

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Other: Anything not covered under the previous three boxes Pending: The patent has been filed but not issued Issued: The patent has been issued by the agency Licensed: The patent has been licensed to an entity, whether earning royalties or not

Royalties: Funds are coming in to you or your institution due to your



Section 1.	Identifying Infor	mation	
1. Given Name (Fi		2. Surname (Last Name)	3. Date
Francisco Javier		Carreras	12-April-2017
4. Are you the cor	responding author?	✓ Yes No	
5. Manuscript Titl "The inverted re		n of vertebrates: an evo-devo perspective".	
6. Manuscript Ide	ntifying Number (if you k	now it)	
Section 2.			
Section 2.	The Work Under (Consideration for Publication	
	submitted work (includin	eive payment or services from a third party (gover g but not limited to grants, data monitoring board	

Section 3. Relevant financial activities outside the submitted work.

Yes

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✓ No

Are there any relevant conflicts of interest?		Yes	\checkmark	No
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Are there any relevant conflicts of interest?

Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work?	Yes	🗸 N	10



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Dr. Carreras has nothing to disclose.

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Royalties: Funds are coming in to you or your institution due to your patent



Section 1. Identifying Inform	nation	
1. Given Name (First Name) Ángel V.	2. Surname (Last Name) Delgado	3. Date 12-April-2017
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name F. Javier Carreras
5. Manuscript Title A virtual model of the retina based on h	nistological data as a tool f	or evaluation of the visual fields
6. Manuscript Identifying Number (if you kr	now it)	
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Section 2. The Work Under C		
The Work Under C	onsideration for Public	cation
		a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,
Are there any relevant conflicts of intere	est? 🗌 Yes 🖌 No	
Section 3. Relevant financial	activities outside the s	submitted work
Relevant Infancial	activities outside the s	
of compensation) with entities as descr	ibed in the instructions. Us	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication.
Are there any relevant conflicts of intere	est? 🗌 Yes 🖌 No	

Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work? 🗌 Yes	√ 1	No
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1. Given Name (First Name) José L.	2. Surname (Last Name) García-Serrano	3. Date 12-April-2017
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Francisco-Javier Carreras
5. Manuscript Title A virtual model of the retina based on l	histological data as a tool	for evaluation of the visual fields
6. Manuscript Identifying Number (if you k	now it)	_
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Section 1. Ident	tifying Information			
1. Given Name (First Name Javier	e) 2. Surnar Medina-	me (Last Name) Quero		3. Date 12-April-2017
4. Are you the correspond	ling author? Yes	✓ No	Corresponding Author's Nar Francisco-Javier Carreras	me
5. Manuscript Title A virtual model of the re	etina based on histologica	l data as a tool fo	or evaluation of the visual f	ields
6. Manuscript Identifying I	Number (if you know it)			
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Section 2. The V	Vork Under Considerat	tion for Public	ation	
	d work (including but not lim			mmercial, private foundation, etc.) for sign, manuscript preparation,

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