

Instructions

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Identifying information.

2. The work under consideration for publication.

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Nacchio 1



Section 1.	Identifying Inform	nation	
1. Given Name (Fi Mariantonia	rst Name)	2. Surname (Last Name) Nacchio	3. Date 18-March-2020
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Giancarlo Troncone
5. Manuscript Title KRAS mutations		ll lung cancer: the role of I	iquid biopsy in the basal setting.
6. Manuscript Ide	ntifying Number (if you kr 02	now it)	
Section 2.	The Work Under C	onsideration for Public	cation
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Section 3.	Relevant financial	activities outside the s	submitted work.
of compensation clicking the "Add	the appropriate boxes i n) with entities as descri	in the table to indicate wh ibed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by se present during the 36 months prior to publication.
Section 4.	Intellectual Proper	rty Patents & Copyrig	ghts
Do you have any			oadly relevant to the work? Yes V No

Nacchio 2



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patent

Sgariglia 1



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4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Giancarlo Troncone
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Sgariglia 2



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Gristina 1



Section 1.	Identifying Inform	nation	
1. Given Name (Fii Valerio	rst Name)	2. Surname (Last Name) Gristina	3. Date 18-March-2020
4. Are you the cor	4. Are you the corresponding author?		Corresponding Author's Name Giancarlo Troncone
5. Manuscript Title KRAS mutations		ell lung cancer: the role of L	iquid biopsy in the basal setting.
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Gristina 2



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Pisapia 1



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De Luca



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1. Given Name (Fi	rst Name)	2. Surname (Last Name) De Luca	3. Date 18-March-2020	
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Giancarlo Troncone	
5. Manuscript Title KRAS mutations		ll lung cancer: the role of L	Liquid biopsy in the basal setting.	
6. Manuscript Ider JTD-2019-IOLC-	ntifying Number (if you kr 02	now it)		
Section 2.	The Work Under Co	onsideration for Public	cation	
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes Vo				
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of compensation clicking the "Add	the appropriate boxes i) with entities as descri	n the table to indicate who bed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication.	
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Jedion II	Intellectual Proper	ty Patents & Copyric	ints ————————————————————————————————————	
Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No	

De Luca 2



Section 5. Polationships not sovered above
Relationships not covered above
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
Yes, the following relationships/conditions/circumstances are present (explain below):
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De Luca 3



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Royalties: Funds are coming in to you or your institution due to your patent

Migliatico 1



Section 1.	Identifying Inform	nation		
1. Given Name (Fii Ilaria	rst Name)	2. Surname (Last Name) Migliatico	3. Date 18-March-2020	
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Giancarlo Troncone	
5. Manuscript Title KRAS mutations		ell lung cancer: the role of L	iquid biopsy in the basal setting.	
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Section 3.	Relevant financial	activities outside the s	ubmitted work.	
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? ☐ Yes ✓ No	

Migliatico 2



Section 5.		
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No

Clery 2



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Greco 1



Section 1.	Identifying Inform	nation		
1. Given Name (Fi Lorenza	rst Name)	2. Surname (Last Name) Greco	3. Date 18-March-2020	
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Giancarlo Troncone	
5. Manuscript Title KRAS mutations		ll lung cancer: the role of L	iquid biopsy in the basal setting.	
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Section 4.	Intellectual Proper	rty Patents & Copyrig	ghts	
Do you have any			oadly relevant to the work? Yes V No	

Greco 2



Section 5.	
Section 5.	Relationships not covered above
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Vigliar 1



Section 1.	Identifying Inform	nation	
1. Given Name (Fii Elena	rst Name)	2. Surname (Last Name) Vigliar	3. Date 18-March-2020
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Vigliar 2



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Bellevicine 1



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Continu A			
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Bellevicine 2



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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

Relationships not covered above.

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Licensed: The patent has been licensed to an entity, whether earning royalties or not

Royalties: Funds are coming in to you or your institution due to your patent

Russo 1



Section 1. Identifying Info	rmation		
1. Given Name (First Name) Antonio	2. Surname (Last Name) Russo	3. Date 18-March-2020	
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Giancarlo Troncone	
5. Manuscript Title KRAS mutations testing in non-small	cell lung cancer: the role of I	iquid biopsy in the basal setting.	
6. Manuscript Identifying Number (if you JTD-2019-IOLC-02	ı know it)		
Section 2. The Work Under	Consideration for Public	cation	
	ing but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ita monitoring board, study design, manuscript preparation,	
Section 3. Relevant financi	al activities outside the s	submitted work.	
Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were present during the 36 months prior to publication . Are there any relevant conflicts of interest? Yes V No			
Section 4. Intellectual Prop	erty Patents & Copyri	ghts	
Do you have any patents, whether pl	anned, pending or issued, br	roadly relevant to the work? Yes V No	

Russo 2



Section 5.			
	Relationships not covered above		
	elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?		
Yes, the follow	wing relationships/conditions/circumstances are present (explain below):		
✓ No other rela	tionships/conditions/circumstances that present a potential conflict of interest		
	At the time of manuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements. On occasion, journals may ask authors to disclose further information about reported relationships.		
Section 6.	Disclosure Statement		
Based on the abo	ove disclosures, this form will automatically generate a disclosure statement, which will appear in the box		
Dr. Russo has no	thing to disclose.		

Evaluation and Feedback

Please visit http://www.icmje.org/cgi-bin/feedback to provide feedback on your experience with completing this form.

Russo 3



Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

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earning royalties or not

Royalties: Funds are coming in to you or your institution due to your patent

Troncone 1



Section 1.	Identifying Inform	ation				
1. Given Name (First Name) Giancarlo		2. Surname (Last Name) Troncone		3. Date 18-March-2020		
4. Are you the corresponding author?		✓ Yes	No			
5. Manuscript Title KRAS mutations testing in non-small cell lung cancer: the role of Liquid biopsy in the basal setting.						
6. Manuscript Identifying Number (if you know it) JTD-2019-IOLC-02						
	l					
Section 2.	The Work Under Co	onsideration (for Publication			
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes No						
Section 3.	Relevant financial	activities out	side the submitted	work.		
Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were present during the 36 months prior to publication . Are there any relevant conflicts of interest? Yes Vo						
Section 4.	Intellectual Proper	tv Patents 8	& Copyrights			
Do you have any	patents, whether plan			ant to the work?	Yes 🗸 No	

Troncone 2



Section 5.					
	Relationships not covered above				
	elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?				
Yes, the following relationships/conditions/circumstances are present (explain below):					
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Dr. Troncone ha	s nothing to disclose.				

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Troncone 3



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Malapelle 1



Section 1. Identifying Inform	nation					
1. Given Name (First Name) Umberto	2. Surname (Last Name) Malapelle	3. Date 18-March-2020				
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Giancarlo Troncone				
5. Manuscript Title KRAS mutations testing in non-small cell lung cancer: the role of Liquid biopsy in the basal setting.						
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Malapelle 2



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Malapelle 3