

Instructions

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Intellectual Property.

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earning royalties or not

Royalties: Funds are coming in to you or your institution due to your

patent

Kuroda 1



Section 1. Identifying Inform	ation	
1. Given Name (First Name) Hiroaki	2. Surname (Last Name) Kuroda	3. Date 29-July-2020
4. Are you the corresponding author?	✓ Yes No	
 5. Manuscript Title Clinical Adjustability of Radiological tools in Patients with Surgically Resected cT1N0-Staged Non-Small-Cell Lung Cancer from the long-term survival evaluation 6. Manuscript Identifying Number (if you know it) JTD-20-1610-R1 		
Section 2. The Work Under Co	onsideration for Publication	
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes Volume Yes		
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Section 4. Intellectual Proper	ty Patents & Copyrights	
Do you have any patents, whether plant	ned, pending or issued, broadly relevant to the wor	rk? Yes 🗸 No

Kuroda 2



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Dr. Kuroda has nothing to disclose.

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Nakada 1



Section 1. Identifying Inform	nation		
1. Given Name (First Name) Takeo	2. Surname (Last Name) Nakada	3. Date 29-July-2020	
4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Name Hiroaki Kuroda	
5. Manuscript Title Clinical Adjustability of Radiological tools in Patients with Surgically Resected cT1N0-Staged Non-Small-Cell Lung Cancer from the long-term survival evaluation			
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Oya 1



Section 1. Identifying Inform	nation	
1. Given Name (First Name) Yuko	2. Surname (Last Name) Oya	3. Date 30-July-2020
4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Name Hiroaki Kuroda
5. Manuscript Title Clinical Adjustability of Radiological tools in Patients with Surgically Resected cT1N0-Staged Non-Small-Cell Lung Cancer from the long-term survival evaluation		
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Oya 2



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Takahashi 1



Section 1. Identifying Inform		
Identifying Inform	nation	
1. Given Name (First Name) Yusuke	2. Surname (Last Name) Takahashi	3. Date 30-July-2020
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Hiroaki Kuroda
5. Manuscript Title Clinical Adjustability of Radiological tools in Patients with Surgically Resected cT1N0-Staged Non-Small-Cell Lung Cancer from the long-term survival evaluation		
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Takahashi 2



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Matsushita 1



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4. Are you the corresponding author?	☐ Yes 🗸 No	Corresponding Author's Name Hiroaki Kuroda
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Matsushita 2



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Royalties: Funds are coming in to you or your institution due to your patent

Sakakura 1



Section 1. Identifying Inform	nation	
1. Given Name (First Name) Noriaki	2. Surname (Last Name) Sakakura	3. Date 29-July-2020
4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Name Hiroaki Kuroda
5. Manuscript Title Clinical Adjustability of Radiological too from the long-term survival evaluation	ols in Patients with Surgica	lly Resected cT1N0-Staged Non-Small-Cell Lung Cancer
6. Manuscript Identifying Number (if you kr JTD-20-1610-R1	now it)	-
Section 2. The Work Under Co	onsideration for Public	ation
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes No		
Section 3. Relevant financial	activities outside the s	ubmitted work.
Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were present during the 36 months prior to publication . Are there any relevant conflicts of interest? Yes Vo		
Section 4. Intellectual Proper	rty Patents & Copyrig	hts
Do you have any patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No

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Evaluation and Feedback

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