

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

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2. The work under consideration for publication.

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3. Relevant financial activities outside the submitted work.

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Section 1. Identifying Info	rmation	
1. Given Name (First Name) Daniel Benjamin	2. Surname (Last Name) Gans	3. Date 21-September-2016
4. Are you the corresponding author?		
5. Manuscript Title Radiofrequency ablation and stereot	actic body radiotherapy as non-surgical optio	ns for hepatocellular carcinoma
6. Manuscript Identifying Number (if you	know it)	
Section 2. The Work Under	Consideration for Publication	
	eceive payment or services from a third party (gove ing but not limited to grants, data monitoring boar erest? Yes V No	
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of compensation) with entities as des	es in the table to indicate whether you have fin scribed in the instructions. Use one line for eac report relationships that were present during erest? Yes V No	ch entity; add as many lines as you need by

Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work? 🗌 Yes 🖌 No



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Dr. Gans has nothing to disclose.

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1. Given Name (First Name) Sidhartha	2. Surname (Last Name) Tavri	3. Date 21-September-2016
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Daniel Benjamin Gans
5. Manuscript Title Radiofrequency ablation and stereotac	tic body radiotherapy as n	on-surgical options for hepatocellular carcinoma
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Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work?		Yes	✓ No)
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