

#### **Instructions**

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Yan 1



Section 1.	Identifying Inform	ation		
1. Given Name (Fi Chenchen	rst Name)	2. Surname (Last Name) Yan	3. Date 03-August-2017	
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Zhengyang Zhou; Jian He	
			oherent motion MR imaging and postoperative	
	ntifying Number (if you kn			
Section 2.	The Work Under Co	onsideration for Public	ation	
Did you or your institution <b>at any time</b> receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?  Are there any relevant conflicts of interest? Yes Vo				
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Section 1.	Identifying Inform	nation		
1. Given Name (Fi Ming		2. Surname (Last Name) Li	3. Date 03-August-2017	
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Zhengyang Zhou; Jian He	
			oherent motion MR imaging and postoperative	
	ntifying Number (if you kr			
Section 2.	The Work Under Co	onsideration for Public	ration	
Did you or your institution <b>at any time</b> receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?  Are there any relevant conflicts of interest?  Yes  No				
Section 3.	Relevant financial	activities outside the s	ubmitted work.	
Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were <b>present during the 36 months prior to publication</b> .  Are there any relevant conflicts of interest? Yes Vo				
Section 4.	Intellectual Proper	rty Patents & Copyrig	ıhts	
Do you have any			oadly relevant to the work? Yes Vo	

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Section 5.		
	Relationships not covered above	
	elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?	
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✓ No other rela	tionships/conditions/circumstances that present a potential conflict of interest	
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Section 6.	Disclosure Statement	
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Nie 1



Section 1.	Identifying Inform	ation		
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4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Nam Zhengyang Zhou; Jian He	
5. Manuscript Title A pilot study on correlations between preoperative intravoxel incoh histopathological features of rectal cancers		oherent motion MR imaging	g and postoperative	
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			_	
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of compensation clicking the "Add	n) with entities as descri	bed in the instructions. Us port relationships that wer	se one line for each entity; ac	ationships (regardless of amount dd as many lines as you need by onths prior to publication.
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work?	☐ Yes 🗸 No

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He 1



Section 1.	Identifying Inform	ation				
Given Name (First Name)  Jian		2. Surname (Last Name) He		3. Date 03-August-2017		
4. Are you the corresponding author?		✓ Yes No				
A pilot study on	5. Manuscript Title A pilot study on correlations between preoperative intravoxel incoherent motion MR imaging and postoperative histopathological features of rectal cancers					
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	ı					
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Zhou 1



Section 1.	Identifying Inform	ation			
1. Given Name (Fii Zhengyang	. Given Name (First Name) Zhengyang		2. Surname (Last Name) Zhou		3. Date 03-August-2017
4. Are you the corresponding author?		<b>✓</b> Yes	No		
<ul> <li>5. Manuscript Title</li> <li>A pilot study on correlations between preoperative intravoxel incoherent motion MR imaging and postoperative histopathological features of rectal cancers</li> <li>6. Manuscript Identifying Number (if you know it)</li> </ul>					
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Do you have any	patents, whether plan	ned, pending or	issued, broadly releva	nt to the work?	Yes 🗸 No

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