

#### Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

## 1. Identifying information.

## 2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

## 3. Relevant financial activities outside the submitted work.

This section asks about your financial relationships with entities in the bio-medical arena that could be perceived to influence, or that give the appearance of potentially influencing, what you wrote in the submitted work. You should disclose interactions with ANY entity that could be considered broadly relevant to the work. For example, if your article is about testing an epidermal growth factor receptor (EGFR) antagonist in lung cancer, you should report all associations with entities pursuing diagnostic or therapeutic strategies in cancer in general, not just in the area of EGFR or lung cancer.

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## 4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

## 5. Relationships not covered above.

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Royalties: Funds are coming in to you or your institution due to your patent



Section 1. Identifying Inform	nation		
1. Given Name (First Name) Jayant S.	2. Surname (Last Name) Goda		3. Date 25-October-2017
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Na Rakesh Jalali	ame
5. Manuscript Title Long term outcomes of stereotactic co	nformal radiation therapy	<i>r</i> in the treatment of benign	and low-grade brain tumors
6. Manuscript Identifying Number (if you k	now it)		
Contion 2			
Section 2. The Work Under C	onsideration for Publ	ication	
Did you or your institution <b>at any time</b> rece any aspect of the submitted work (including statistical analysis, etc.)?	g but not limited to grants, c	. , .	•
Are there any relevant conflicts of inter	est? Yes 🖌 No		
Section 3. Relevant financial	activities outside the	submitted work.	
Place a check in the appropriate boxes of compensation) with entities as descr clicking the "Add +" box. You should re	ribed in the instructions. L port relationships that we	Jse one line for each entity;	add as many lines as you need by
Are there any relevant conflicts of inter	est? Yes 🖌 No		

# Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work?		Yes	0
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## Section 6. Disclosure Statement

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Dr. Goda has nothing to disclose.

### **Evaluation and Feedback**

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1. Given Name (First Name) Tejpal	2. Surname (Last Name) Gupta		3. Date 25-October-2017
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Na Rakesh Jalali	me
5. Manuscript Title Long term outcomes of stereotactic cor	formal radiation therapy i	in the treatment of benign	and low-grade brain tumors
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	ding but not limited to grants, data monitorin	r (government, commercial, private foundation, etc.) for 1g board, study design, manuscript preparation,

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Are there any relevant conflicts of interest? Ye	s 🗸	No
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