

Instructions

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earning royalties or not

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patent

Yang 1



Section 1. Identifying Inform	mation	
1. Given Name (First Name) Chao	2. Surname (Last Name) Yang	3. Date 11-January-2018
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Xianjun Yu; Chen Liu
5. Manuscript Title Potential biomarkers to evaluate thera	peutic response in advanc	ed pancreatic cancer
6. Manuscript Identifying Number (if you l	know it)	
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Section 2. The Work Under 0	Consideration for Publi	cation
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The there any relevant commets of the	rest. Tes Vino	
Section 3. Relevant financia	l activities outside the	submitted work
Place a check in the appropriate boxes of compensation) with entities as desc	in the table to indicate wh ribed in the instructions. Us eport relationships that we	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication.
Section 4. Intellectual Prope	erty Patents & Copyri	ghts
Do you have any patents, whether pla	nned, pending or issued, b	roadly relevant to the work? Yes V No

Yang 2



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Dr. Yang has nothing to disclose.

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Luo 1



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Luo 2



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Cheng 1



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4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Xianjun Yu; Chen Liu
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Lu 1



Section 1.	dentifying Inform	ation		
1. Given Name (First l Yu	Name)	2. Surname (Last Name) Lu	3. Date 11-January-20	18
4. Are you the corres	ponding author?	☐ Yes 🗸 No	Corresponding Author's Name Xianjun Yu; Chen Liu	
5. Manuscript Title Potential biomarke	rs to evaluate therap	eutic response in advand	ed pancreatic cancer	
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Lu 2



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Jin 1



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Section 5. Relationships not covered above
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Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
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Section 6. Disclosure Statement
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Dr. Wang has nothing to disclose.

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This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

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Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

For grants you have received for work outside the submitted work, you should disclose support ONLY from entities that could be perceived to be affected financially by the published work, such as drug companies, or foundations supported by entities that could be perceived to have a financial stake in the outcome. Public funding sources, such as government agencies, charitable foundations or academic institutions, need not be disclosed. For example, if a government agency sponsored a study in which you have been involved and drugs were provided by a pharmaceutical company, you need only list the pharmaceutical company.

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Non-Financial Support: Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

Other: Anything not covered under the previous three boxes

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earning royalties or not

Royalties: Funds are coming in to you or your institution due to you

Royalties: Funds are coming in to you or your institution due to your patent

Liu 1



Section 1. Identifying Inform	nation			
1. Given Name (First Name) Chen	2. Surname (Last Name) Liu	3. Date 11-January-2018		
4. Are you the corresponding author?	✓ Yes No			
5. Manuscript Title Potential biomarkers to evaluate therap	peutic response in advanced pancreatic cancer			
6. Manuscript Identifying Number (if you k	now it)			
Section 2. The Work Under C	and done the Compatible of an			
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes No				
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Section 4. Intellectual Prope	rty Patents & Copyrights			
	ned, pending or issued, broadly relevant to the work	☐ Yes ✓ No</th		

Liu 2



Section 5.				
	Relationships not covered above			
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Yu 1



Section 1.	Identifying Inform	nation			
1. Given Name (Fii Xianjun	1. Given Name (First Name)		2. Surname (Last Name) Yu		3. Date 11-January-2018
4. Are you the corresponding author?		✓ Yes	No		
5. Manuscript Title Potential biomar		oeutic respor	nse in advanced pancreatic ca	ancer	
6. Manuscript Ider	ntifying Number (if you kr	now it)			
Section 2.	The Work Under Co	onsideratio	on for Publication		
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes No					
Section 3.	Relevant financial	activities o	outside the submitted wo	ork.	
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Section 4.					
occurr.	Intellectual Proper	ty Paten	ts & Copyrights		
Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo					

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Section 5.				
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	elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?			
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