

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

Relevant financial activities outside the submitted work.

This section asks about your financial relationships with entities in the bio-medical arena that could be perceived to influence, or that give the appearance of potentially influencing, what you wrote in the submitted work. You should disclose interactions with ANY entity that could be considered broadly relevant to the work. For example, if your article is about testing an epidermal growth factor receptor (EGFR) antagonist in lung cancer, you should report all associations with entities pursuing diagnostic or therapeutic strategies in cancer in general, not just in the area of EGFR or lung cancer.

Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

Relationships not covered above.

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Royalties: Funds are coming in to you or your institution due to your patent

Salgarello 1



Section 1.	Identifying Inform	nation			
Given Name (First Name) Marzia		2. Surname (Last Name) Salgarello		Date -January-2018	
4. Are you the corresponding author?		Yes 🗸 No	Corresponding Author's Name Liliana Barone-Adesi		
5. Manuscript Title Current evidences on immediate breast reconstruction af		t reconstruction after mas	rectomy		
6. Manuscript Identifying Number (if you know it)					
			_		
Section 2.	The Work Under Co	onsideration for Public	cation		
any aspect of the si statistical analysis,	ubmitted work (including	g but not limited to grants, da	a third party (government, commo ta monitoring board, study design		
Section 3.	Relevant financial	activities outside the s	submitted work.		
of compensation clicking the "Add) with entities as descri	ibed in the instructions. Us port relationships that we	ether you have financial relations is e one line for each entity; add see present during the 36 mon	as many lines as you need by	
Section 4.	Intellectual Proper	rty Patents & Copyri	yhts		
Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work?	Yes ✓ No	

Salgarello 2



Section 5. Relationships not severed above				
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Section 6. Disclosure Statement				
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Dr. Salgarello has nothing to disclose.				

Evaluation and Feedback

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Visconti 1



Section 1.	Identifying Inform	nation				
1. Given Name (First Name) Giuseppe		2. Surname (Last Name) Visconti	3. Date 10-January-2018			
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Liliana Barone-Adesi			
5. Manuscript Title Current evidences on immediate breast		t reconstruction after mast	ectomy			
6. Manuscript Ide	6. Manuscript Identifying Number (if you know it)					
Section 2.	The Work Under Co	onsideration for Public	ration			
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes V No						
Section 3.	Relevant financial	activities outside the s	ubmitted work.			
Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were present during the 36 months prior to publication . Are there any relevant conflicts of interest? Yes Vo						
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No			

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Barone-Adesi 1



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1. Given Name (First Name) Liliana		2. Surname (Last Name) Barone-Adesi		3. Date 10-January-2018	
4. Are you the corresponding author?		✓ Yes	No		
5. Manuscript Title Current evidences on immediate breast reconstruction after mastectomy					
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of compensation clicking the "Add) with entities as descri	bed in the port relatio	e to indicate whether you have financial relinstructions. Use one line for each entity; and the state of the	add as many lines as you need by	
Section 4.	Intellectual Dresses	tu. Data	unto 9 Comunicato		
	Intellectual Proper	ty Pate	ents & Copyrights		
Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo					

Barone-Adesi 2



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