

Instructions

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Finocchiaro 1



| Section 1. | Identifying Inform | ation | | |
|---|--|-----------------------------|---|---------------------------------|
| 1. Given Name (Fir Claudia Yvonne | ven Name (First Name) | | ne (Last Name) aro | 3. Date 16-December-2018 |
| 4. Are you the cor | responding author? | ✓ Yes | No | |
| 5. Manuscript Title Listening unders | | ng): focus a | on communicational issue in thoracic oncol | logy |
| 6. Manuscript Ider | ntifying Number (if you kn | ow it) | | |
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| Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo | | | | |

Finocchiaro 2



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| Dr. Finocchiaro has nothing to disclose. |

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Rota 1



| Section 1. | Identifying Inform | ation | |
|---|--------------------------------------|--|--|
| 1. Given Name (Fire Alessandra | st Name) | 2. Surname (Last Name) Rota | 3. Date 16-December-2018 |
| 4. Are you the corre | 4. Are you the corresponding author? | | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening underst | anding and acting (lui | ng): focus on communicat | onal issue in thoracic oncology |
| 6. Manuscript Iden | tifying Number (if you kn | now it) | |
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| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? ☐ Yes ✓ No |

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Barbieri 1



| Section 1. | Identifying Inform | nation | |
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| 1. Given Name (Fil | rst Name) | 2. Surname (Last Name) Barbieri | 3. Date 16-December-2018 |
| 4. Are you the cor | 4. Are you the corresponding author? | | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology |
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| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? Yes V No |

Barbieri 2



| Section 5. | | |
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Bettini 1



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| 1. Given Name (Fii Anna | rst Name) | 2. Surname (Last Name) Bettini | 3. Date 16-December-2018 |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology |
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Bianco 1



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Bianco 2



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Royalties: Funds are coming in to you or your institution due to your

Borra 1



| Section 1. | Identifying Inform | nation | |
|--|----------------------------|--|---|
| 1. Given Name (Fii Gloria | rst Name) | 2. Surname (Last Name) Borra | 3. Date 16-December-2018 |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology |
| 6. Manuscript Ider | ntifying Number (if you kr | now it) | |
| | | | |
| Section 2. | The Work Under Co | onsideration for Public | ation |
| any aspect of the s statistical analysis, | ubmitted work (including | but not limited to grants, da | a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation, |
| Section 3. | Relevant financial | activities outside the s | ubmitted work. |
| of compensation clicking the "Add |) with entities as descri | bed in the instructions. Us port relationships that wer | ether you have financial relationships (regardless of amount ee one line for each entity; add as many lines as you need by e present during the 36 months prior to publication . |
| Section 4. | Intellectual Proper | rty Patents & Copyric | yhts |
| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? ☐ Yes ✓ No |

Borra 2



| Section 5. Polationships not severed above |
|--|
| Relationships not covered above |
| Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work? |
| Yes, the following relationships/conditions/circumstances are present (explain below): |
| ✓ No other relationships/conditions/circumstances that present a potential conflict of interest |
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paten[.]

Buffoni 1



| Section 1. | Identifying Inform | nation | | |
|--|---|---|--|--|
| 1. Given Name (Fii Lucio | rst Name) | 2. Surname (Last Name) Buffoni | 3. Date 16-December-2018 | |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology | |
| 6. Manuscript lder | ntifying Number (if you kr | now it) | | |
| | | | | |
| Section 2. | The Work Under Co | onsideration for Public | tation | |
| any aspect of the s statistical analysis, | ubmitted work (including | g but not limited to grants, da | a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation, | |
| Section 3. | Relevant financial | activities outside the s | submitted work. | |
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| Section 4. | Intellectual Proper | rty Patents & Copyric | yhts | |
| Do you have any | Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo | | | |

Buffoni 2



| Section 5. | Relationships not covered above | | |
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| | relationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work? | | |
| | wing relationships/conditions/circumstances are present (explain below): | | |
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| | | | |
| Section 6. | Disclosure Statement | | |
| Based on the abo | ove disclosures, this form will automatically generate a disclosure statement, which will appear in the box | | |
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Bulotta 1



| Section 1. Identifying Inform | nation | |
|---|--|--|
| 1. Given Name (First Name) Alessandra | 2. Surname (Last Name) Bulotta | 3. Date 16-December-2018 |
| 4. Are you the corresponding author? | ☐ Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening understanding and acting (lu | ung): focus on communicat | ional issue in thoracic oncology |
| 6. Manuscript Identifying Number (if you k | now it) | |
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| Section 2. The Work Under C | Consideration for Public | cation |
| | g but not limited to grants, da | a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation, |
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| Place a check in the appropriate boxes of compensation) with entities as desc | in the table to indicate wh ribed in the instructions. Us eport relationships that wen | ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication. |
| Section 4. Intellectual Proper | utu. Datanta 9 Cammi | ula é a |
| Intellectual Prope | rty Patents & Copyric | gnts |
| Do you have any patents, whether plan | nned, pending or issued, br | oadly relevant to the work? Yes V No |

Bulotta 2



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Carta 1



| Section 1. Identifying Inform | nation | | |
|--|---|---|--|
| 1. Given Name (First Name) Annamaria | 2. Surname (Last Name) Carta | 3. Date 16-December-2018 | |
| 4. Are you the corresponding author? | ☐ Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening understanding and acting (lu | ng): focus on communicat | ional issue in thoracic oncology | |
| 6. Manuscript Identifying Number (if you kr | now it) | | |
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| Section 2. The Work Under Co | onsideration for Public | cation | |
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| , | | | |
| Section 3. Relevant financial | activities outside the s | submitted work. | |
| Place a check in the appropriate boxes of compensation) with entities as descr | in the table to indicate who ibed in the instructions. Us port relationships that wer | ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by e present during the 36 months prior to publication. | |
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| Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo | | | |

Carta 2



| Section 5. | | | | |
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| | elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work? | | | |
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Cortinovis 1



| Section 1. | Identifying Inform | nation | | |
|--|---|---|--|--|
| 1. Given Name (Fii Diego | rst Name) | Surname (Last Name) Cortinovis | 3. Date 16-December-2018 | |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology | |
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Cortinovis 2



| Section 5. Relationships not severed above |
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Costanzo 1



| Section 1. | Identifying Inform | nation | | |
|--|---|---|--|--|
| 1. Given Name (Fii Raffaele | rst Name) | 2. Surname (Last Name) Costanzo | 3. Date 16-December-2018 | |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology | |
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Costanzo 2



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| Dr. Costanzo has nothing to disclose. |

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Costanzo 3



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Royalties: Funds are coming in to you or your institution due to your patent

Cusmai 1



| Section 1. | Identifying Inform | nation | | |
|---|---|--|---|--|
| 1. Given Name (Fir Antonio | st Name) | 2. Surname (Last Name) Cusmai | 3. Date 16-December-2018 | |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology | |
| 6. Manuscript Iden | tifying Number (if you kr | now it) | | |
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| of compensation clicking the "Add |) with entities as descri | bed in the instructions. Us port relationships that wer | ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by e present during the 36 months prior to publication . | |
| Section 4. | Intellectual Proper | ty Patents & Copyric | yhts | |
| Do you have any | Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo | | | |

Cusmai 2



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Danesi 1



| Section 1. | Identifying Inform | ation | |
|---|--------------------------|--|--|
| 1. Given Name (Firs Romano | t Name) | 2. Surname (Last Name) Danesi | 3. Date 16-December-2018 |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening understa | anding and acting (lur | ng): focus on communicat | onal issue in thoracic oncology |
| 6. Manuscript Ident | ifying Number (if you kn | ow it) | |
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Danesi 2



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| Dr. Danesi has n | othing to disclose. | | | | |

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Royalties: Funds are coming in to you or your institution due to your

D'Argento 1



| Section 1. | Identifying Inform | nation | | |
|--|----------------------------|---|--|--|
| 1. Given Name (Fi Ettore | rst Name) | 2. Surname (Last Name) D'Argento | 3. Date 16-December-2018 | |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology | |
| 6. Manuscript Ide | ntifying Number (if you kr | now it) | | |
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| Section 2. | The Work Under C | onsideration for Public | cation | |
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| of compensation clicking the "Add | n) with entities as descr | ibed in the instructions. Us port relationships that wer | ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication. | |
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| Section 4. | Intellectual Prope | rty Patents & Copyric | ghts | |
| Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo | | | | |

D'Argento 2



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| Dr. D'Argento has nothing to disclose. |

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Conte 1



| Section 1. Identifying Inform | nation | | |
|---|---|---|--|
| 1. Given Name (First Name) Alessandro Del | 2. Surname (Last Name) Conte | 3. Date 16-December-2018 | |
| 4. Are you the corresponding author? | ☐ Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening understanding and acting (lu | ng): focus on communicat | ional issue in thoracic oncology | |
| 6. Manuscript Identifying Number (if you kr | now it) | | |
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| Section 2. The Work Under Co | onsideration for Public | ation | |
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Conte 2



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| Dr. Conte has nothing to disclose. |

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Franchina 1



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|---|----------------------------|--|--|
| 1. Given Name (Fii Tindara | rst Name) | 2. Surname (Last Name) Franchina | 3. Date 16-December-2018 |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
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Franchina 2



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| Dr. Franchina has nothing to disclose. |

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Gilli 1



| Section 1. | Identifying Inform | nation | |
|---|----------------------------|--|---|
| 1. Given Name (Fi Marina | rst Name) | 2. Surname (Last Name) Gilli | 3. Date 16-December-2018 |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology |
| 6. Manuscript Ider | ntifying Number (if you kr | now it) | |
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| Section 4. | Intellectual Proper | ty Patents & Copyric | yhts |
| Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo | | | |

Gilli 2



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|--|----------------------------|---|--|
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| 4. Are you the corresponding author? | | ☐ Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology |
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| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? Yes V No |

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Irtelli 1



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| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | onal issue in thoracic oncology |
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Landi 1



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|---|----------------------------|--|--|
| 1. Given Name (Fii Lorenza | rst Name) | 2. Surname (Last Name) Landi | 3. Date 16-December-2018 |
| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology |
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| 4. Are you the corresponding author? | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening understanding and acting | g (lung): focus on communicat | ional issue in thoracic oncology | |
| 6. Manuscript Identifying Number (if yo | ou know it) | | |
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Malorgio 2



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| | elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work? | | | | |
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| Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo | | | |

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Martelli 1



| Section 1. Identifying Inform | nation | | |
|---|--|--|--|
| 1. Given Name (First Name) Olga | 2. Surname (Last Name) Martelli | 3. Date 16-December-2018 | |
| 4. Are you the corresponding author? | ☐ Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening understanding and acting (lu | ing): focus on communicat | ional issue in thoracic oncology | |
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Martelli 2



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| 4. Are you the corresponding author? | | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
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| 4. Are you the cor | responding author? | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
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Migliorino 2



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Royalties: Funds are coming in to you or your institution due to your

Montrone 1



| Section 1. | Identifying Inform | nation | |
|--|----------------------------|---|--|
| 1. Given Name (Fi Michele | rst Name) | 2. Surname (Last Name) Montrone | 3. Date 16-December-2018 |
| 4. Are you the cor | responding author? | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology |
| 6. Manuscript lder | ntifying Number (if you kr | now it) | |
| | | | _ |
| Section 2. | The Work Under Co | onsideration for Public | tation |
| any aspect of the s statistical analysis, | ubmitted work (including | g but not limited to grants, da | a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation, |
| Section 3. | Relevant financial | activities outside the s | ubmitted work. |
| of compensation clicking the "Add |) with entities as descri | ibed in the instructions. Us port relationships that wer | ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by se present during the 36 months prior to publication. |
| Section 4. | Intellectual Proper | rty Patents & Copyri <u>c</u> | yhts |
| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? Yes V No |

Montrone 2



| Section 5. | | |
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| Section 5. | Relationships not covered above | |
| | elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work? | |
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| ✓ No other rela | tionships/conditions/circumstances that present a potential conflict of interest | |
| At the time of manuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements On occasion, journals may ask authors to disclose further information about reported relationships. | | |
| Section 6. | Disclosure Statement | |
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| Dr. Montrone ha | is nothing to disclose. | |

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Montrone 3



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Morabito 1



| Section 1. | Identifying Inform | ation | |
|---|--------------------------|--|--|
| 1. Given Name (First Alessandro | : Name) | 2. Surname (Last Name) Morabito | 3. Date 16-December-2018 |
| 4. Are you the corre | sponding author? | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening understa | anding and acting (lur | ng): focus on communicati | onal issue in thoracic oncology |
| 6. Manuscript Identi | ifying Number (if you kn | ow it) | |
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| Section 2. | The Work Under Co | onsideration for Public | ation |
| any aspect of the sub statistical analysis, et | omitted work (including | but not limited to grants, da | a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation, |
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| Section 4. | ntellectual Proper | ty Patents & Copyrig | hts |
| Do you have any p | atents, whether plan | ned, pending or issued, br | oadly relevant to the work? ☐ Yes ✓ No |

Morabito 2



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| Relationships not covered above |
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Royalties: Funds are coming in to you or your institution due to your patent

Roca 1



| Section 1. Identifying Inforr | nation | | |
|---|--------------------------------|---|--|
| 1. Given Name (First Name) Elisa | 2. Surname (Last Name) Roca | 3. Date 16-December-2018 | |
| 4. Are you the corresponding author? | ☐ Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening understanding and acting (lu | ıng): focus on communicat | cional issue in thoracic oncology | |
| 6. Manuscript Identifying Number (if you k | now it) | | |
| | | | |
| Section 2. The Work Under C | Consideration for Public | cation | |
| Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes V No | | | |
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| Section 3. Relevant financial | activities outside the s | submitted work. | |
| Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were present during the 36 months prior to publication . Are there any relevant conflicts of interest? Yes V No | | | |
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| Section 4. Intellectual Prope | rty Patents & Copyri | ghts | |
| Do you have any patents, whether plar | nned, pending or issued, br | roadly relevant to the work? Yes V No | |

Roca 2



| Section 5. | |
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| | elationships or activities that readers could perceive to have influenced, or that give the appearance of ncing, what you wrote in the submitted work? |
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Romano 1



| Section 1. | Identifying Inform | nation | |
|--|----------------------------|--|--|
| 1. Given Name (Fii Giampiero | rst Name) | 2. Surname (Last Name) Romano | 3. Date 16-December-2018 |
| 4. Are you the cor | responding author? | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology |
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| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? ☐ Yes ✓ No |

Romano 2



| Section 5. | |
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| Dr. Romano has | nothing to disclose. |

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Rossi 1



| Section 1. | Identifying Inform | nation | |
|---|---------------------------|--|---|
| 1. Given Name (Fir Antonio | st Name) | 2. Surname (Last Name) Rossi | 3. Date 16-December-2018 |
| 4. Are you the corr | esponding author? | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
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Rossi 2



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Licensed: The patent has been licensed to an entity, whether earning royalties or not

Royalties: Funds are coming in to you or your institution due to your patent

Savio 1



| Section 1. | Identifying Inform | ation | |
|---|---|--|---|
| 1. Given Name (Fire Giuseppa | st Name) | 2. Surname (Last Name) Savio | 3. Date 16-December-2018 |
| 4. Are you the corre | 1. Are you the corresponding author? Yes Volume | | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening underst | tanding and acting (lui | ng): focus on communicat | ional issue in thoracic oncology |
| 6. Manuscript Iden | tifying Number (if you kn | ow it) | |
| | | | |
| Section 2. | The Work Under Co | onsideration for Public | cation |
| any aspect of the su statistical analysis, e | ıbmitted work (including | but not limited to grants, da | a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation, |
| Section 3. | Relevant financial | activities outside the s | submitted work. |
| of compensation) clicking the "Add | with entities as descri | bed in the instructions. Us port relationships that wer | ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by e present during the 36 months prior to publication . |
| Section 4. | Intellectual Proper | ty Patents & Copyric | yhts |
| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? ☐ Yes ✓ No |

Savio 2



| Section 5. | Relationships not covered above |
|-------------------|--|
| | relationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work? |
| | wing relationships/conditions/circumstances are present (explain below): |
| At the time of ma | anuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements rnals may ask authors to disclose further information about reported relationships. |
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Tiseo 1



| Section 1. Identifying Inform | mation | | |
|---|--|--|--|
| 1. Given Name (First Name) Marcello | 2. Surname (Last Name) Tiseo | 3. Date 16-December-2018 | |
| 4. Are you the corresponding author? | ☐ Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening understanding and acting (lu | ung): focus on communicat | ional issue in thoracic oncology | |
| 6. Manuscript Identifying Number (if you k | know it) | | |
| | | | |
| Section 2. The Work Under C | Consideration for Public | cation | |
| Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes V No | | | |
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| Section 3. Relevant financia | l activities outside the : | submitted work. | |
| of compensation) with entities as desc | ribed in the instructions. Useport relationships that we | ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication. | |
| • | | | |
| Section 4. Intellectual Prope | erty Patents & Copyri | ghts | |
| Do you have any patents, whether plan | nned, pending or issued, bi | roadly relevant to the work? Yes V No | |

Tiseo 2



| Section 5. | Relationships not covered above |
|-------------------|---|
| | relationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work? |
| Yes, the follo | wing relationships/conditions/circumstances are present (explain below): |
| ✓ No other rela | tionships/conditions/circumstances that present a potential conflict of interest |
| | anuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements rnals may ask authors to disclose further information about reported relationships. |
| Section 6. | Disclosure Statement |
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Boscardini 1



| Section 1. | Identifying Inform | nation | |
|--|--|---|--|
| 1. Given Name (Fi | rst Name) | 2. Surname (Last Name) Boscardini | 3. Date 16-December-2018 |
| 4. Are you the cor | 4. Are you the corresponding author? Yes ✓ N | | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology |
| 6. Manuscript Ider | ntifying Number (if you kr | now it) | |
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| Section 2. | The Work Under Co | onsideration for Public | tation |
| any aspect of the s statistical analysis, | ubmitted work (including | g but not limited to grants, da | a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation, |
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| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? Yes V No |

Boscardini 2



| Section 5. Relationships not severed above |
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| Relationships not covered above |
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Piccolo 1



| Section 1. | Identifying Inform | ation | |
|---|----------------------------|--|--|
| 1. Given Name (Fir Lorenzo | rst Name) | 2. Surname (Last Name) Piccolo | 3. Date 16-December-2018 |
| 4. Are you the corr | responding author? | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology |
| 6. Manuscript Ider | ntifying Number (if you kr | now it) | |
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| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? Yes V No |

Piccolo 2



| Section 5. Relationships not severed above |
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| Relationships not covered above |
| Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work? |
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Pilotto 1



| Section 1. Identifying Inform | nation | | | |
|---|-----------------------------------|---|--|--|
| 1. Given Name (First Name) Sara | 2. Surname (Last Name) Pilotto | 3. Date 16-December-2018 | | |
| 4. Are you the corresponding author? | ☐ Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | | |
| 5. Manuscript Title Listening understanding and acting (lu | ng): focus on communicat | ional issue in thoracic oncology | | |
| 6. Manuscript Identifying Number (if you k | now it) | | | |
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| Do you have any patents, whether plan | ned, pending or issued, br | oadly relevant to the work? Yes V No | | |

Pilotto 2



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Malapelle 1



| Section 1. | Identifying Inform | nation | | |
|---|----------------------------|-------------------------------------|--|--|
| 1. Given Name (Fi | rst Name) | 2. Surname (Last Name) Malapelle | 3. Date 16-December-2018 | |
| 4. Are you the cor | responding author? | Yes ✓ No | Corresponding Author's Name Claudia Yvonne Finocchiaro | |
| 5. Manuscript Title Listening unders | | ng): focus on communicat | ional issue in thoracic oncology | |
| 6. Manuscript Ider | ntifying Number (if you kr | now it) | | |
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| Section 2. | The Work Under Co | onsideration for Public | tation | |
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| Section 3. | Relevant financial | activities outside the s | ubmitted work. | |
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| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? ☐ Yes ✓ No | |

Malapelle 2



| Section 5. Relationships not covered above |
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| kelationships not covered above |
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| Yes, the following relationships/conditions/circumstances are present (explain below): |
| ✓ No other relationships/conditions/circumstances that present a potential conflict of interest |
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| Dr. Malapelle has nothing to disclose. |

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