

#### Instructions

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## 4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Section 1.	Identifying Inform	nation				
1. Given Name (Fi Fulvio	rst Name)	2. Surname (Last Na Zaccagna	me)	3. Date 19-September-2014		
4. Are you the cor	responding author?	✓ Yes No				
5. Manuscript Title MRgFUS for live	e r and pancreas cancer t	reatments: the Umb	erto I hospital experie	ence		
6. Manuscript Ide	ntifying Number (if you kr	now it)				
Section 2.						
	The Work Under C	onsideration for F	ublication			
	ubmitted work (including			vernment, commercial, private foundation, etc.) for bard, study design, manuscript preparation,		
	evant conflicts of intere	est? 🗌 Yes 🖌	No			
Section 3.						
Section 5.	Relevant financial	activities outside	the submitted wo	rk.		
Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were <b>present during the 36 months prior to publication</b> .						
Are there any rel	evant conflicts of intere	est? Yes ✓	No			

Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work? 🗌 Yes 🖌 No



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Dr. Zaccagna has nothing to disclose.

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Section 1. Identifying Inform	nation				
1. Given Name (First Name) Michele	2. Surname (Last Name) Anzidei		3. Date 19-September-2014		
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Na Fulvio Zaccagna	ame		
5. Manuscript Title MRgFUS for liver and pancreas cancer	treatments: the Umberto I	hospital experience			
6. Manuscript Identifying Number (if you k	now it)				
Section 2. The Work Under C	Consideration for Publi	cation			
Did you or your institution <b>at any time</b> rece any aspect of the submitted work (includin statistical analysis, etc.)? Are there any relevant conflicts of inter	g but not limited to grants, d				
Are there any relevant connicts of inter					
Section 3. Relevant financial	activities outside the	submitted work			
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Place a check in the appropriate boxes of compensation) with entities as desc clicking the "Add +" box. You should re	ribed in the instructions. U	lse one line for each entity;	add as many lines as you need by		
Are there any relevant conflicts of interest? Yes 🖌 No					

## Section 4. Intellectual Property -- Patents & Copyrights

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	1 1		



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Section 1. Identifying Inform	nation				
1. Given Name (First Name) Francesco	2. Surname (Last Name) Sandolo		3. Date 19-September-2014		
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Na Fulvio Zaccagna	me		
5. Manuscript Title MRgFUS for liver and pancreas cancer t	reatments: the Umberto I	hospital experience			
6. Manuscript Identifying Number (if you kr	now it)				
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Section 2. The Work Under C	onsideration for Public	cation			
Did you or your institution <b>at any time</b> rece any aspect of the submitted work (including statistical analysis, etc.)?					
Are there any relevant conflicts of inter	est? 🗌 Yes 🖌 No				
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Are there any relevant conflicts of interest? Yes Vo					

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Section 1.     Identifying Information       1. Given Name (First Name)     2. Surname (Last Name)     3. Date	-				
Beatrice Cavallo Marincola 19-September-2014					
4. Are you the corresponding author? Yes Vo Corresponding Author's Name Fulvio Zaccagna					
5. Manuscript Title MRgFUS for liver and pancreas cancer treatments: the Umberto I hospital experience	_				
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1. Given Name (First Name) Carola	2. Surname (Last Name) Palla	3. Date 19-September-2014				
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1. Given Name (First Name) Andrea	2. Surname (Last Name) Leonardi		3. Date 19-September-2014			
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5. Manuscript Title MgFUS for liver and pancreas cancer t	reatments: the Umberto I	hospital experience				
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Do you have any patents, whether planned, pending or issued, broadly relevant to the work?	Yes	N/	0



## Section 5. Relationships not covered above

Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?

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## Section 6. Disclosure Statement

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Dr. Leonardi has nothing to disclose.

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Section 1. Identifying Inf	ormation			
1. Given Name (First Name) Gianluca	2. Surname (Last Name) Caliolo		3. Date 19-September-2014	
4. Are you the corresponding author?	Yes 🗸 No	Corresponding Author's Na Fulvio Zaccagna	me	
5. Manuscript Title MRgFUS for liver and pancreas can	cer treatments: the Umberto I	hospital experience		
6. Manuscript Identifying Number (if y	ou know it)			
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Section 2. The Work Lind				
The Work Under	er Consideration for Publi	ication		
Did you or your institution <b>at any time</b> any aspect of the submitted work (inclu statistical analysis, etc.)?				
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Section 3. Relevant finan	cial activities outside the	submitted work.		
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Section 1. Identifying Inform	nation				
1. Given Name (First Name) Fabrizio	2. Surname (Last Name) Andreani	3. Date 19-September-2014			
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Fulvio Zaccagna			
5. Manuscript Title MRgFUS for liver and pancreas cancer t	reatments: the Umberto I	hospital experience			
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Section 2. The Work Under C	onsideration for Publi	cation			
		a third party (government, commercial, private foundation, etc.) for ata monitoring board, study design, manuscript preparation,			
Are there any relevant conflicts of inter	est? Yes 🖌 No				
Section 3. Relevant financial	activities outside the	submitted work.			
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	1 1			



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Section 1.     Identifying Information       1. Given Name (First Name)     2. Surname (Last Name)     3. Date       Valeria     De Soccio     19-September-2014       4. Are you the corresponding author?     Yes     No     Corresponding Author's Name       Fulvio Zaccagna     5.     Manuscript Title     MRgFUS for liver and pancreas cancer treatments: the Umberto I hospital experience       6.     Manuscript Identifying Number (if you know it)				
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1. Given Name (First Name) Carlo	2. Surname (Last Name) Catalano		3. Date 19-September-2014
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Na Fulvio Zaccagna	me
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Use this section to report other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work.

#### **Definitions.**

**Entity:** government agency, foundation, commercial sponsor, academic institution, etc.

**Grant:** A grant from an entity, generally [but not always] paid to your organization

**Personal Fees:** Monies paid to you for services rendered, generally honoraria, royalties, or fees for consulting , lectures, speakers bureaus, expert testimony, employment, or other affiliations

**Non-Financial Support:** Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

Other: Anything not covered under the previous three boxes Pending: The patent has been filed but not issued Issued: The patent has been issued by the agency Licensed: The patent has been licensed to an entity, whether earning royalties or not Royalties: Funds are coming in to you or your institution due to your



Section 1. Identifying Inform	nation		
1. Given Name (First Name) Alessandro	2. Surname (Last Name) Napoli		3. Date 19-September-2014
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Na Fulvio Zaccagna	me
5. Manuscript Title MRgFUS for liver and pancreas cancer	treatments: the Umberto I	hospital experience	
6. Manuscript ldentifying Number (if you k	now it)		
		_	
Section 2. The Work Under C	onsideration for Publi	cation	
Did you or your institution <b>at any time</b> reco any aspect of the submitted work (includin statistical analysis, etc.)?			
Are there any relevant conflicts of inter	rest? 🗌 Yes 🖌 No		
Section 3. Relevant financial	activities outside the	submitted work.	
Place a check in the appropriate boxes of compensation) with entities as desc clicking the "Add +" box. You should re	ribed in the instructions. U	se one line for each entity; a	add as many lines as you need by
Are there any relevant conflicts of inter	· ·		

# Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work?		Yes	No
	1 1		



## Section 5. Relationships not covered above

Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?

Yes, the following relationships/conditions/circumstances are present (explain below):

✓ No other relationships/conditions/circumstances that present a potential conflict of interest

At the time of manuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements. On occasion, journals may ask authors to disclose further information about reported relationships.

## Section 6. Disclosure Statement

Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.

Dr. Napoli has nothing to disclose.

#### **Evaluation and Feedback**