

Instructions

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Section 1			
Section 1. Identifying Inform	nation		
1. Given Name (First Name) Yongwei	2. Surname (Last Name) Guo	-	. Date 3-June-2021
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Juan Ye	
5. Manuscript Title Posterior lamella substitutes in full-thi	ckness eyelid reconstruction	on: a narrative review	
6. Manuscript Identifying Number (if you k	now it)		
Section 2. The Work Under O	Consideration for Publ	ication	
Did you or your institution at any time rec any aspect of the submitted work (includin statistical analysis, etc.)? Are there any relevant conflicts of inter	g but not limited to grants, d		

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Are there any relevant conflicts of interest?		Yes	\checkmark	No
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Do you have any patents, whether planned, pending or issued, broadly relevant to the work? 🗌 Yes 🛛 🗸	🖌 No	2
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Dr. Guo has nothing to disclose.

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1. Given Name (First Name) Tao	2. Surname (Last Name) Gao		3. Date 13-June-2021
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Nam Juan Ye	e
5. Manuscript Title Posterior lamella substitutes in full-th	ickness eyelid reconstructi	on: a narrative review	
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Are there any relevant conflicts of interest?		Yes	\checkmark	No
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Do you have any patents, whether planned, pending or issued, broadly relevant to the work?		Yes	٩٩
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Dr. Lin has nothing to disclose.

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Continue 1			
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1. Given Name (First Name) Wanlin	2. Surname (Last Name) Fan		3. Date 19-June-2021
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Na Juan Ye	me
5. Manuscript Title Posterior lamella substitutes in full-thic	kness eyelid reconstructi	on: a narrative review	
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1. Given Name (Fi Alexander	rst Name)	2. Surname (Last Name Rokohl) 3. Date 12-June-2021			
4. Are you the corresponding author?		Yes 🖌 No	Corresponding Author's Name Juan Ye			
5. Manuscript Titl Posterior lamella		ckness eyelid reconstruc	tion: a narrative review			
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Dr. Kakkassery has nothing to disclose.

Evaluation and Feedback



Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

1. Identifying information.

2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

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Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

5. Relationships not covered above.

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Definitions.

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Personal Fees: Monies paid to you for services rendered, generally honoraria, royalties, or fees for consulting , lectures, speakers bureaus, expert testimony, employment, or other affiliations

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1. Given Name (First Name) Ludwig	2. Surname (Last Name) Heind		3. Date 12-June-2021
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Are there any relevant conflicts of interest?	Yes	\checkmark	No
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6. Manuscript Identifying Number (if you know it)					
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