

Instructions

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Intellectual Property.

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Royalties: Funds are coming in to you or your institution due to your

1

administrative support, etc. Abdellateef



Section 1. Identifying Inform	nation	
1. Given Name (First Name) Amr	2. Surname (Last Name) Abdellateef	3. Date 17-June-2018
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Lei Jiang
5. Manuscript Title Subxiphoid uniportal video assisted the curve	oracoscopic surgery lobect	comy, evolution of the technique and progress of learning
6. Manuscript Identifying Number (if you k SHC-2018–SAVL-01	now it)	
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Section 2. The Work Under C	onsideration for Public	cation
	g but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,
Section 3. Relevant financial	activities outside the s	ubmitted work.
Place a check in the appropriate boxes of compensation) with entities as descr	in the table to indicate who ibed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by se present during the 36 months prior to publication.
Section 4. Intellectual Prope		
Intellectual Prope	rty Patents & Copyri <u>c</u>	ints
Do you have any patents, whether plan	nned, pending or issued, br	oadly relevant to the work? Yes V No

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Dr. Abdellateef has nothing to disclose.

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Yang 1



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Chen 1



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Chen 2



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Huang 2



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Section 2.	The Work Under Co	onsiderati	on for Publication			
any aspect of the s statistical analysis,	ubmitted work (including	but not limit	ed to grants, data monitoring boa		mmercial, private foundation, etc.) for esign, manuscript preparation,	
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of compensation clicking the "Add	n) with entities as descri	bed in the i port relation	nstructions. Use one line for ear ships that were present duri n	ach entity; a	ationships (regardless of amount add as many lines as you need by nonths prior to publication.	
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Do you have any	patents, whether plani	ned, pendin	g or issued, broadly relevant to	o the work?	Yes 🗸 No	

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Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
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