

#### **Instructions**

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Kerbauy 1



Section 1.	Identifying Inform	ation	
1. Given Name (Fi Daniella	rst Name)	2. Surname (Last Name) Kerbauy	3. Date 03-October-2019
4. Are you the cor	responding author?	✓ Yes No	
5. Manuscript Title Communicating		e globe—does empathy transcend culture?	
6. Manuscript Ider	ntifying Number (if you kn	ow it)	
Section 2.	The Work Under Co	onsideration for Publication	
any aspect of the s statistical analysis,	stitution <b>at any time</b> recei ubmitted work (including	ve payment or services from a third party (government, co but not limited to grants, data monitoring board, study d	
Section 3.	Relevant financial	activities outside the submitted work.	
of compensation clicking the "Add	n) with entities as descri	n the table to indicate whether you have financial rebed in the instructions. Use one line for each entity; port relationships that were <b>present during the 36 rest?</b> No	add as many lines as you need by
Section 4.			
	Intellectual Proper	ty Patents & Copyrights	
Do you have any	patents, whether plant	ned, pending or issued, broadly relevant to the work	Yes ✓ No

Kerbauy 2



Section 5.			
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Santalucia 1



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Santalucia 2



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Caldana 1



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4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name  Daniella Kerbauy
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Section 3			
Section 3.	Relevant financial	activities outside the s	ubmitted work.
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No

Caldana 2



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Sweet 1



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4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name  Daniella Kerbauy	
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Tsutsui 1



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Section 1.	Identifying Inform	nation		
1. Given Name (Fi Edgar	. , ,	2. Surname (Last Name) Rizzatti	3. Date 03-October-2019	
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name  Daniella Kerbauy	
5. Manuscript Title Communicating		e globe—does empathy tr	anscend culture?	
6. Manuscript Ide	ntifying Number (if you kr	now it)		
Section 2.	The Work Under C	onsideration for Public	cation	
Did you or your institution <b>at any time</b> receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?  Are there any relevant conflicts of interest?  Yes  Your				
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Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were <b>present during the 36 months prior to publication</b> .  Are there any relevant conflicts of interest? Yes Vo				
Section 4.	Intellectual Prope	rty Patents & Copyri <u>c</u>	yhts	
Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo				

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Section 5. Relationships not covered above
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
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Dr. Rizzatti has nothing to disclose.

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#### **Instructions**

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

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Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

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**Entity:** government agency, foundation, commercial sponsor, academic institution, etc.

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**Non-Financial Support:** Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

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Section 1.	Identifying Inform	nation		
1. Given Name (First Name) Mary Beth		2. Surname (Last Name) Mercer	3. Date 03-October-2019	
4. Are you the corresponding author?		☐ Yes ✓ No	Corresponding Author's Name Daniella Kerbauy	
5. Manuscript Title Communicating		e globe—does empathy tr	ranscend culture?	
6. Manuscript Identifying Number (if you know it)				
Section 2. The Work Under Consideration for Publication				
Did you or your institution <b>at any time</b> receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?  Are there any relevant conflicts of interest?  Yes  No				
Section 3.	Relevant financial	activities outside the s	submitted work.	
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Section 4.	Intellectual Prope	ty Patents & Copyric	ghts	
Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo				

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Dr. Mercer has n	othing to disclose.		

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