

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

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Castellani 1



Section 1.	Identifying Inform	ation		
1. Given Name (Fii Daniele	rst Name)	2. Surname Castellani	(Last Name)	3. Date 13-August-2020
4. Are you the cor	responding author?	✓ Yes	No	
5. Manuscript Title The Past, the Pre	e sent and the Future of	#UroSoMe: a	narrative review	
6. Manuscript Ider	ntifying Number (if you kn (AMJ-20-141)	ow it)		
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Section 2.	The Work Under Co	onsideratio	on for Publication	
any aspect of the s statistical analysis,	ubmitted work (including	but not limite	ed to grants, data monitoring board, stu	nt, commercial, private foundation, etc.) for dy design, manuscript preparation,
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of compensation clicking the "Add	n) with entities as descri	bed in the in port relations	nstructions. Use one line for each en ships that were present during the	al relationships (regardless of amount tity; add as many lines as you need by 36 months prior to publication .
Section 4.				
Section 4.	Intellectual Proper	ty Paten	ts & Copyrights	
Do you have any	patents, whether plant	ned, pending	g or issued, broadly relevant to the v	vork? Yes No

Castellani 2



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Da Silva 1



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4. Are you the cor	responding author?	☐ Yes ✓ No	Corresponding Author's Name Daniele Castellani
5. Manuscript Title The Past, the Pre		#UroSoMe: a narrative rev	iew
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	intellectual Propel	rty Patents & Copyrio	inis —
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Da Silva 2



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Pelayo-Nieto 1



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1. Given Name (Firs Marcela	t Name)	2. Surname (Last Name) Pelayo-Nieto	3. Date 13-August-2020
4. Are you the corre	esponding author?	Yes ✓ No	Corresponding Author's Name Daniele Castellani
5. Manuscript Title The Past, the Pres	ent and the Future of	#UroSoMe: a narrative rev	iew
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Pelayo-Nieto 2



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Linden-Castro 1



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4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Name Daniele Castellani
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Linden-Castro 2



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Ong 1



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Adwin 1



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any aspect of the su statistical analysis, e	ubmitted work (including	but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,
Section 3.	Relevant financial	activities outside the s	ubmitted work.
of compensation) clicking the "Add) with entities as descri	bed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by se present during the 36 months prior to publication.
Section 4.	Intellectual Proper	ty Patents & Copyric	ghts
Do you have any	patents, whether plani	ned, pending or issued, br	oadly relevant to the work? Yes V No

Adwin 2



Section 5. Relationships not severed above
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Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
Yes, the following relationships/conditions/circumstances are present (explain below):
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Tanidir 1



Section 1.	Identifying Inform	nation		
1. Given Name (Fi Yiloren	, ,	2. Surname (Last Name) Tanidir	3. Date 13-August-2020	
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Daniele Castellani	
5. Manuscript Title The Past, the Pre		#UroSoMe: a narrative rev	iew	
6. Manuscript Ide AMJ-2020-TU-01	ntifying Number (if you kr (AMJ-20-141)	now it)		
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Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes No				
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No	

Tanidir 2



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koyaities: Funds are coming in to you or your institution due to your patent

rubilotta 1



Section 1. Identifying Infor	mation		
1. Given Name (First Name) Emanuele	2. Surname (Last Name) rubilotta	3. Date 13-August-2020	
4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Name Daniele Castellani	
5. Manuscript Title The Past, the Present and the Future o	of #UroSoMe: a narrative rev	iew	
6. Manuscript Identifying Number (if you l AMJ-2020-TU-01(AMJ-20-141)	know it)		
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rubilotta 2



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Gubbiotti 1



Section 1. Identifying Inform	nation		
1. Given Name (First Name) Marilena	2. Surname (Last Name) Gubbiotti	3. Date 13-August-2020	
4. Are you the corresponding author?	Yes Vo	Corresponding Author's Name Daniele Castellani	
5. Manuscript Title The Past, the Present and the Future of	f #UroSoMe: a narrative rev	riew	
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Intellectual Prope	rty Patents & Copyric	ghts	
Do you have any patents, whether plan	nned, pending or issued, br	roadly relevant to the work? Yes V No	

Gubbiotti 2



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Pirola 1



Section 1.	Identifying Inform	nation		
1. Given Name (Fi Giacomo Maria	rst Name)	2. Surname (Last Name) Pirola	3. Date 13-August-2020	
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Daniele Castellani	
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Pirola 2



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Wrocławski 1



Section 1. Ide	entifying Informatio	o n		
1. Given Name (First Na Marcelo Langer	•	Surname (Last Name) oclawski	3. D 13- <i>/</i>	Date August-2020
4. Are you the correspond	nding author?	Yes 🗸 No	Corresponding Author's Name Daniele Castellani	
5. Manuscript Title The Past, the Present	and the Future of #Uro	SoMe: a narrative re	view	
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Wrocławski 2



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Gauhar 1



Section 1.	Identifying Inform	nation	
1. Given Name (Fii Vineet	rst Name)	2. Surname (Last Name) Gauhar	3. Date 13-August-2020
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Daniele Castellani
5. Manuscript Title The Past, the Pre		#UroSoMe: a narrative rev	iew
6. Manuscript Ider AMJ-2020-TU-01	ntifying Number (if you kr (AMJ-20-141)	now it)	
			-
Section 2.	The Work Under C	onsideration for Public	cation
any aspect of the s statistical analysis,	ubmitted work (including	g but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,
Section 3.	Relevant financial	activities outside the s	submitted work.
Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were present during the 36 months prior to publication . Are there any relevant conflicts of interest? Yes Vo			
Section 4.	Intellectual Proper	rty Patents & Copyric	yhts
Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No

Gauhar 2



Section 5.	
	Relationships not covered above
	elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?
Yes, the follo	wing relationships/conditions/circumstances are present (explain below):
✓ No other rela	tionships/conditions/circumstances that present a potential conflict of interest
	anuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements rnals may ask authors to disclose further information about reported relationships.
Section 6.	Disclosure Statement
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Gauhar 3



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lñarritu 1



Section 1.	Identifying Inform	ation		
1. Given Name (First Name) Jon Mikel		2. Surname (Last Name) Iñarritu	3. Date 13-August-20.	20
4. Are you the corresponding author?		☐ Yes ✓ No	Corresponding Author's Name Daniele Castellani	
5. Manuscript Title The Past, the Present and the Future of #UroSoMe: a narrative review				
6. Manuscript Ident AMJ-2020-TU-01(/	ifying Number (if you kn AMJ-20-141)	ow it)		
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Section 4.				
Section 4.	Intellectual Proper	ty Patents & Copyric	hts	
Do you have any p	patents, whether plant	ned, pending or issued, br	oadly relevant to the work? Yes	′ No

lñarritu 2



Section 5.			
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Section 6.	Disclosure Statement		
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Leow 1



Section 1.	Identifying Inform	nation	
1. Given Name (First Name) Jeffrey J		2. Surname (Last Name) Leow	3. Date 13-August-2020
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Daniele Castellani
5. Manuscript Title The Past, the Present and the Future of #UroSoMe: a narrative review			iew
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Do you have any	patents, whether plan	ned, pending or issued, br	roadly relevant to the work? Yes No

Leow 2



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Santamaria 1



Section 1. Identifying	Information		
1. Given Name (First Name) Hegel Trujillo	2. Surname (Last Name) Santamaria	3. Date 13-August-2020	
4. Are you the corresponding author	or? Yes 🗸 No	Corresponding Author's Name Daniele Castellani	
5. Manuscript Title The Past, the Present and the Future of #UroSoMe: a narrative review		iew	
6. Manuscript Identifying Number (AMJ-2020-TU-01(AMJ-20-141)	(if you know it)		
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Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo			

Santamaria 2



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Teoh 1



Section 1.	Identifying Inform	ation		
1. Given Name (First Name) Jeremy Yuen-Chun		2. Surname (Last Name) Teoh	3. Date 13-August-2020	
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Daniele Castellani	
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