

Questionnaire

Sociodemographic Data

What is your gender?

Male Female Divers

What is your age?

<25 26–30 30–40 >40

Q. 1: Have you ever been in touch with the field of graphic medicine and medical comics?

Very Frequently Frequently Occasionally Rarely Very Rarely Never

Q. 2: How would you rate the interest you caught when reading medical comics?

Very interested Somewhat interested Neutral Somewhat uninterested Very uninterested

Q. 3: What is your perception of medical comics in regard to medical education?

Should they be used Very Frequently Frequently Occasionally Rarely Very Rarely Never

Q. 4: What is your opinion of using medical comics to understand different perspectives (eg caregivers, healthcare professionals, patients)? Do you find them

Very useful Useful Neither useful nor useless Useless Very useless

Q. 5: Concerning your career as a medical student, how would you rate the importance of palliative care skills?

Very Important Important Moderately Important Of Little Importance Unimportant

Q. 6: What is your perception of medical comics in regard to understanding challenging and relevant PC skills? Do you find them

Very useful Useful Neither useful nor useless Useless Very useless

Q. 7: What is your opinion about using medical comics as a teaching method in palliative care? Concerning their use, would you

Agree Strongly Agree Moderately Agree Slightly Disagree Slightly Disagree Moderately
Disagree Strongly

References

21. Wellcome Collection. Where does it hurt? the new world of the medical humanities / edited by John Holden, John Kieffer, John Newbigin, and Shelagh Wright. Attribution 4.0 International (CC BY 4.0). (last visit: 29.08.2022). Available online: <https://wellcomecollection.org/works/p4uvtjbt>
22. Al-Jawad M. On death and dying [Internet]. 2013. (last visit:29.08.2022). Available online: <http://oldpersonwhisperer.tumblr.com/>
23. Brian Fies. Mom's Cancer. Harry N. Abrams, Inc; 2006.



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Illustration 1 Invisibility of symptoms (21).

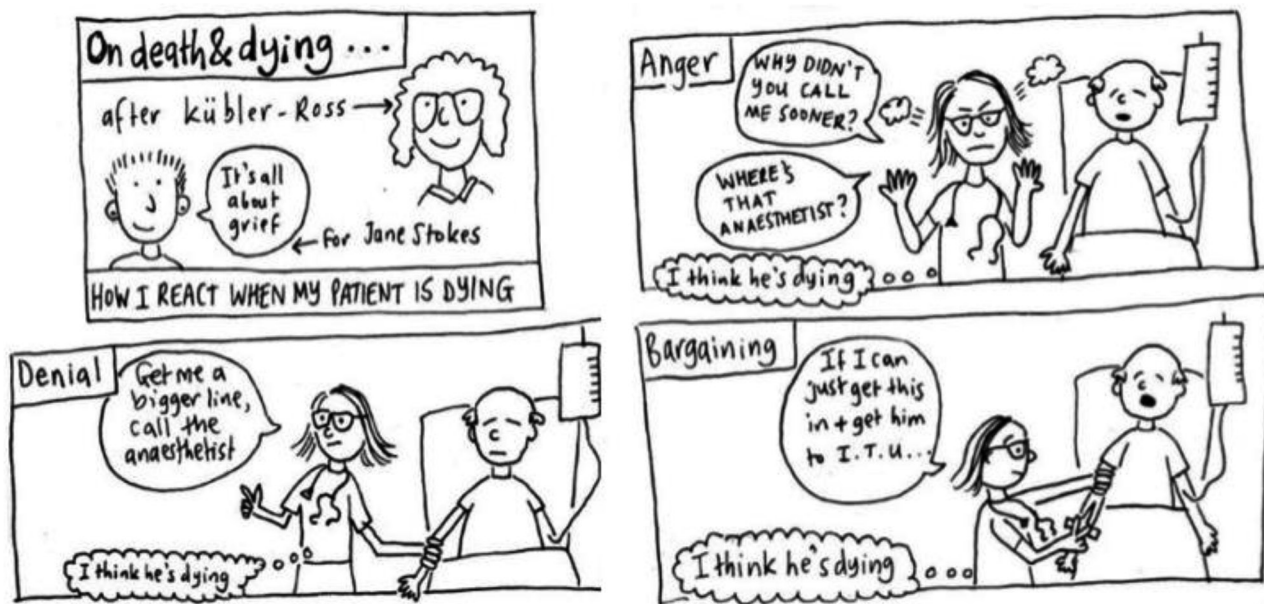


Illustration 2 Dealing with death and dying (22). Permission for illustration by the artist: Muna Al-Jawad.



Illustration 3 Communication about prognosis (23). Permission for illustration by copyright holder: Brian Fies.