

**Table S1** Harvard (Harris) cosmesis scale

Excellent [4]: treated breast nearly identical to untreated breast  
 Good [3]: treated breast slightly different from untreated breast  
 Fair [2]: treated breast clearly different from untreated breast but not seriously distorted  
 Poor [1]: treated breast seriously distorted

**Table S2** Delphi scoring system

Item	Description	Excellent 5	Good 4	Moderate 3	Poor 2	Very poor 1
Shape	The overall shape of the reconstructed breast/s	Shape symmetry out of bra achieved	Shape of operated breast is pleasing but not symmetrical	Moderate difference in shape but does not detract from overall aesthetic result	Moderate focal deficits detracting from overall aesthetic result	Large focal deficits distorting contour significantly detracts from overall aesthetic result
Volume	Overall volume symmetry between breasts	Equal volume between breasts	Minor difference in volume	Moderate difference in volume but does not detract from overall aesthetic result	Volume difference impacts overall aesthetic result	Major volume mismatch significantly detracts from overall aesthetic result
Nipple position	Nipple position in relation to the ipsilateral breast	Excellent symmetry between sides and nipple in an ideal position on reconstructed breast mound	Minor adjustments required to achieve excellence in nipple position	Noticeably suboptimal but does not influence overall aesthetic results	Nipple position slightly impacts overall aesthetic result	Nipple position significantly detracts from overall aesthetic result
Projection	Patient view of symmetry	Projection is equal	Minor differences in projection	Noticeable difference but not detracting from overall aesthetic result	Slightly impacts overall aesthetic result	Significantly detracts from overall aesthetic result
Position of breast mound	In relation to chest wall and other breast	Equal to the other side and in an optimal position on chest wall	Minor asymmetry of position or symmetrical but suboptimal position	Asymmetry of position or symmetrical but suboptimal position not detracting from overall aesthetic result	Slightly impacts overall aesthetic result	Significantly detracts from overall aesthetic result
Symmetry	Comparison between breasts	Out of bra symmetry achieved	Mild asymmetry	Moderate asymmetry but does not detract from overall aesthetic result	Moderate asymmetry detracting from overall aesthetic result	Significant asymmetry detracting from overall aesthetic result
Global	Taking into consideration subscale evaluation what is your overall impression of the quality of the reconstruction	Excellent	Good	Moderate	Poor	Very poor